

203-8 275.

①



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
TEST MATCH		
PLACE	DATE	
LEEDS	27. 7. 53	
Cameraman	Recordist	Footage Shot
JORDAN	—	1.100
WHO ELSE COVERED		
Say if, sound or silent		
LIST OF SHOTS		
4" LINDWALL TO HUTTON		
12" " " " TWO SHOTS.		
12" MILLER TO EDRIEM. ONE RUN.		
12" HUTTON WALKING OUT		
CLOUD SHOTS IN THE RAIN.		
" AREHER		
4" DAVISON TO EDRIEM TWO SHOTS.		
12" LINDWALL TO COMPTON SCORES TWO OFF SECOND BALL		
AREHER		
12" DAVISON TO COMPTON " THREE " " "		
4" " " EDRIEM. OVER		
2" PLAYERS LEAVING FIELD RAIN —		
2" G.V. MILLER TO EDRIEM TWO SHOTS.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT 2		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
2"	ARCHER TO COMPTON. G.V	
20"	EDRICH BATTING.	
20"	DAVIDSON BOWLING	
20"	COMPTON BATTING	
20"	COMPTON L	
20"	TWO SHOTS EDRICH.	
20"	FOUR SHOTS "	
20"	SCORE BOARD	
12"	COMPTON FROM LINDWELL TWO RUNS	
12"	MILLER TO EDRICH TWO SHOTS.	
12"	FOUR SLIP FIELDS	
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

3

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
12"	EDRIEN WALKING OUT	
12"	WATSON BATTING.	
4"	LINDWAL TO WATSON. TWO SHOTS.	
12"	WATSON WALKING OUT	
12"	SIMPSON " "	
12"	MILLER TO BA-7. TWO SHOTS	
12"	LINDWAL TO CLIMPTON ONE RUN	
12"	" " " TWO SHOTS	
12"	MILLER TO BA-7. FOUR SHOTS	

175.5

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
56"		
LIST OF SHOTS		
Broken wicket.		
Two shots EDRICH BATTING		
Two shots DAVIDSON BOWLING.		
Two shots COMPTON BATTING		
EDRICH BATTING THREE SHOTS		
HOLE BOWLING TWO SHOTS		
EDRICH'S 50.		
MILLER FIELDING.		
DAVIDSON		
WATSON BATTING		
<p>Was there anything unusual about the story? If you were assessing it editorially, what would you say?</p>		



5

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS HARVEY OUT L.B.W TO BEDSER		
53-5)		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



①

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>TEST MATCH</u>		
PLACE <u>LEEDS</u>	DATE <u>27.</u>	
Cameraman <u>RUDKIN</u>	Recordist <u>-</u>	Footage Shot <u>850</u>
WHO ELSE COVERED Say if sound or silent <u>ALL</u>		
① LIST OF SHOTS <u>END OF AUSTRALIAN 1ST INNINGS</u>		
<u>TEAMS COME OUT.</u>		
<u>CROWD.</u>		
② <u>WET WEATHER</u>		
<u>MON AUSSIES COME OUT.</u>		
<u>GRAVENY</u>		
<u>MILLER BOWLS</u>		
<u>EPRICH</u>		
<u>ARCHER BOWLS</u>		
<u>CROWDS</u>		
<u>BYE & FIELD</u>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE		DATE
Cameraman	RUDKIN	Recordist
		Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
COMPTON GETS ONE AWAY.		
FIELD SHOT		
LINDWALL TO COMPTON		
EDRICH GETS 4 OF LINDWALL		
UMPIRES CONSULT (APPEAL AGAINST LIGHT)		
EDRICH		
CROWDS PUT ON MACS		
DAVIDSON TO EDRICH		
RAIN STOPS PLAY		
UMBRELLAS ETC. CROWDS IN RAIN		
RAIN SHOT		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



3

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE		DATE
Cameraman	RUDKIN	Recordist
		Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
START OF PLAY		
LOOKING AT WICKET		
COMPTON		
MILLER BOWS		
EDRICH OF MILLER & N.G.		
COMPTON N.G. - PLAY		
CROWD		
EDRICH TRIES FOR 50 - N.G. N.G.		
HOLE BOWLS		
EDRICH GETS 50.		
BENAUD BOWLING		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



4

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE		DATE
Cameraman	RUDKIN	Recordist
Footage Shot		
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS COMPTON FROM BENAUD.		
EDRICH & FIELD		
AUSSIE FIELD		
EDRICH - & OUT CAUGHT DE COURCY		
WATSON & FIELD 1 st KNOCK		
AUSTRALIAN FIELD		
WATSON SURVIVES LBW APPEAL		
COMPTON GETS 50		
COMPTON HURT BY LINDWALL		
COMPTON FUMBLES FROM BENAUD		
APPEAL AGAINST LIGHT UPHELD		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE		DATE
Cameraman	RUDKIN	Recordist
Footage Shot		
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
WATSON OUT CAUGHT		
SIMPSON COMES IN.		
COMPTON GETS ONE AWAY & CROWD		
SIMPSON CAUGHT 1 ST BALL OFF MILLER		
BAILEY COMES OUT.		
" 1 ST BALL		
" GETS BOUNDARY		
RAIN STOPS PLAY ETC		
LINDWALL TO COMPTON		
BAILEY.		
MILLER TO COMPTON		
Was there anything unusual about the story? BAILEY		
If you were assessing it editorially, what would you say? COMPTON		
BAILEY LAST OVER		



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT

53-57

PLACE

DATE

Cameraman

Recordist

Footage Shot

WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS

MILLER TO BEDSER

BEDSER

G.V.

BEDSER

FIELD.

BEDSER.

4 CROWD.

ENGLAND COME OUT. + HASSETT + MORRIS

BEDSER SETS FIELD

HASSETT

BEDSER BOWLS

MORRIS OFF BEDSER.

MORRIS OFF LOCK

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



8

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
LOCK BOWLS /		
HASSETT OFF LOCK /		
LOCK BOWLS.		
HASSETT PLAYED ON.		
HOLE FROM LOCK /		
HOLE PATS WKT.		
MORRIS OFF BEDSER.		
HOLE OFF LOCK.		
MORRIS - MORRIS OFF LOCK. /		
HARVEY OFF LAWLER		
u u BEDSER		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
HARVEY MISSES.		
" "		
3 SHOTS HARVEY.		
HARVEY SKIES ONE & FIELD.		
HARVEY - EVANS.		
HARVEY BIG HIT.		
HARVEY OUT CBW.		
BAILEY TO HOLE		
" " DAVIDSON. & FIELD.		
HOLE LASHES OUT.		
HOLE OUT CAUGHT		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

10

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
DE COURCY 1 st KNOCK		
DE COURCY N.G.		
" " OFF BEDSEAT.		
EVANS TRYC STUMP.		
CROWD		
END OF MATCH.		
LAST OVER ETC.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



①

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT TEST MATCH LAST DAY		
PLACE LEEDS	DATE 28. 7. 53	
Cameraman RUDKIN	Recordist	Footage Shot
WHO ELSE COVERED ALL Say if sound or silent		
LIST OF SHOTS		
AUSSIES COME OUT. & BAILEY & <u>EVANS</u>		
EVANS - EVANS - EVANS,		
BAILEY		
MILLER TO BAILEY		
LAKER 1ST KNOCK		
OVER		
LAKER & FIELDER		
GEN VIEW.		
LAKER FROM BENAUD.		
LAKER HITS OUT		
MISSED CATCH FROM LAKER		

R/E
①

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT

PLACE

DATE

Cameraman

RUDKIN

Recordist

Footage Shot

WHO ELSE COVERED

Say if sound or silent

LIST OF SHOTS

① cont. LAKER NEARLY RUN OUT.

LAKER.

BAILEY OFF LINDWALL

CROWDS.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

3

SUBJECT		
TEST MATCH LAST DAY.		
PLACE		DATE
Cameraman	RUOKIN	Recordist
		Footage Shot
WHO ELSE COVERED		
Say if sound or silent		
CAM 2.	LIST OF SHOTS	
	G. EVANS FROM LINDWALL	
	LINDWALL TO EVANS	
	BAILEY OFF LINDWALL	
	EVANS OUT CAUGHT.	
	LAKER - LAKER.	
	BAILEY & N.G. & N.G.	
	LAKER & RUN	
	LAKER OFF BENAUD	
	BAILEY OFF BENAUD	
	BAILEY MILLER TRIES CATCH	
	LAKER OFF DAVIDSON - REPEAT	

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

4

SUBJECT		
PLACE	DATE	
Cameraman RUDKIN	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
<p>CANT LIST OF SHOTS CROWDS.</p>		
BAILEY SURROUNDED.		
LAKER MISSESS		
LAKER + BAILEY GO IN LUNCH +		
CROWDS		
LAKER TRYING FOR 50		
u u u u		
LAKER CAUGHT 48.		
COMPTON 1st KNOCK		
BAILEY GIVES CHANCE + NG + N G.		
COMPTON OFF LINDWALL		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

5,

SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
LINDWALL TO COMPTON & APPEAL		CATCH AT WKT.
DAVIDSON BOWLS		
COMPTON - & N.G		
BAILEY & FIELD		
COMPTON L.B.W		
LOCKE COMES IN		
LINDWALL BOWLING		
LOCK		
BAILEY MISSES		
BAILEY & RPT.		
LOCK & FIELD		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

6

SUBJECT		
PLACE		DATE
Cameraman	RUDKIN	Recordist
WHO ELSE COVERED		Footage Shot
Say if sound or silent		
LIST OF SHOTS		
BAILEY OFF DAVIDSON		
LOCK OFF DAVIDSON		
LOCK GETS ONE AWAY & NG		
LOCK FROM DAVIDSON		
LOCK OFF MILLER.		
LOCK OUT CAUGHT MORRIS		
BEDSER 1 st KNOCK.		
BEDSER RPT RPT.		
FIELD.		
BEDSER OFF LINDWALL		
BEDSER - BEDSER.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

EYE
3.



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

①

SUBJECT		
TEST MATCH 5 TH DAY		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
4" EVANS v BAILEY WALKING OUT.		
4" LINDWALL TO EVANS.		
12" BAILEY. TWO SHOTS.		
20" LAKER ROCK BATTING.		
20" LINDWALL BOWLING.		
20" BACK VIEW LAKER ROCK BATTING.		
20" LAKER ROCK BATTING.		
20" LINDWALL BOWLING.		
20" LAKER BATTING.		
20" HOLE v BENAUD FIELDING IN THE SLIPS		
12" LAKER BATTING SCORES ONE OFF SECOND BALL		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

2

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
12" ^{DAVIDSON} BENAUD TO LAKER. TWO SHOTS		
12" BENAUD TO LAKER.		
12" NEW BALL		
12" LINDWALL TO LAKER ONE RUN.		
12" " " BAILEY " "		
12" " " LAKER SCORES FOUR.		
12" " " " " ONE		
12" LAKER BATTING		
4" MILLER TO LAKER TWO SHOTS.		
12" LAKER BATTING		
12" " " SCORES ONE		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

3

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
12" LAKER CAUGHT BENARD OFF DAVIDSON		
12"		
20" DAVIDSON BOWLING		
20" COMPTON THREE SHOTS SECOND LINDWALL APPEARS FOR - CAUGHT BEHIND		
12" DAVIDSON TO COMPTON TWO SHOTS		
12" COMPTON WALKING L.B.W. TO LINDWALL		
12" LINDWALL TO LOCK TWO SHOTS		
12" " " " " "		
12" DAVIDSON TO LOCK		
12" LINDWALL TO BAILEY SCORES THREE		
12" LINDWALL TO BAILEY		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

4

SUBJECT

PLACE

DATE

Cameraman

Recordist

Footage Shot

WHO ELSE COVERED

Say if sound or silent

LIST OF SHOTS

12" BENAUD TO LOCK. THREE SHOTS.

12" MILLER TO LOCK " " SCORES ONE OFF THIRD BALL

12" ~~LOCK~~ LOCK CAUGHT MORRIS LOCK WALKING OUT.

12" LINDWALL TO BERTSER.

LOCK BOWLING

MORRIS BATTING THREE SHOTS

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

LOCK BOWLING. TWO SHOTS

HOLE BATTING TWO SHOTS

MUTTON FIELDING. - LAKER BOWLING. - HARVEY BATTING - DAVIDSON BATTING

LAST SHOT - BAILEY BOWLING

de COURCY BATTING



HASSETT & MORRIS WALKING OUT.

4" BEDSER TO HASSETT TWO SHOTS. ✓

12" LOCK TO MORRIS

12" HASSETT BOWLED LOCK. WALKING OUT.

5" S.V. BEDSER TO HOLE TWO SHOTS ✓

12" MORRIS STUMPTED WALKING OUT.

12" HARVEY WALKING IN.

12" BEDSER TO HARVEY.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?