



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>BATTLE OF FLOWERS</u>		
PLACE <u>Jersey</u>	DATE <u>30-7-53</u>	
Cameraman <u>C Barnes</u>	Recordist <u>—</u>	Footage Shot <u>500</u>
WHO ELSE COVERED <u>ALL</u> Say if sound or silent		
LIST OF SHOTS <u>ARRIVAL TO PARADE AREA. "JERSEY BATTLE OF FLOWERS"</u> <u>THE GOVERNOR & WIFE ARRIVING.</u> <u>GOVERNOR INSPECTING THE BAND.</u> <u>VARIOUS SHOTS OF FLOATS.</u> <u>WINNER OF PRIZE D'HONNEUR.</u> <u>THE BATTLE. (CAMERA JAMMED ON 1ST & 5TH ROLLS).</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?