

CAN. T. (a)

10-814201

KEN WEE FOR GENE ZENIER
PAMUNJOM KOREA
PAMUNJOM TRUCE SITE ON JULY 27.

JULY 27, 1953

POOLER FOR FOUR NEWSREELS NOT FOR FOX OR TV

ROLL I

THIS ONE ROLL ENTIRELY COVERS PAMUNJOM TRUCE SITE JUST BEFORE THE ARMISTICE IS SIGNED, UN AND RED GUARDS STANDING SIDE BY SIDE.

ROLL II

THIS ROLL COVERS THE ARRIVAL OF GEN. HARRISON: SCENES OF COMMUNISTS CORRESPONDENTS WORKING: LAST SCENES SHOW GEN. HARRISON TALKS BEFORE HE ENTERS "PEACE PASADA" FOR SIGNING.

ROLL III

FIRST PART OF THIS ROLL COVERS RED DELEGATION ENTER ARMISTICE HALL. NEXT SCENES SHOW UN DELEGATION ENTER THE SAME.

ROLL IV

ENTIRE ROLL COVERS GEN. HARRISON AS HE ENTERS ARMISTICE HALL.

ROLL V

ENTIRE ROLL COVERS GEN. HARRISON WHEN HE LEAVES ARMISTICE HALL AFTER HE FINISHES HIS IMPORTANT TASK.

NOTE: THESE FIVE ROLLS FOR NEWSREEL POOL FOR PATHE HEARST PARA & UNIV.

FOOTAGE 500f

166

CAN I (8)

b-814201

GENE ZENIER

PANMUNJOM TRUCE SITE ON JULY 27th.

PANMUNJOM KOREA

JULY 27, 1953

NOTE: ALL FILM SHOT ON THE ARMISTICE BY WFN OR NCM CAMERAMEN WILL BE FOR THE FOUR NEWSREELS ONLY. NOT FOR FOX OF TV. THIS COVERS ANY PART OF THIS STORY IN OR OUT OF PANMUNJOM.

ALL ROLLS COVER SCENES INSIDE TRUCE BUILDING AS GEN. HARRISON AND GEN. NAM IL SIGN THE TRUCE AGREEMENT. THESE AGREEMENT WILL LATER BE SIGNED BY GEN. CLARK AT MUNGAN AND BY GEN. KIM IL SUNG AND CHIEF GEN. PING THE HUI AT KANGSONG (PROBABLY). I'LL TRY TO LOAN A SINGLE EYEMO TO A RED CAMERAMAN TO GET KIM IL SUNG AND PING SIGNING. WE MIGHT STAND A CHANCE AND THIS WOULD ALSO BE FOR THE FOUR NEWSREELS ONLY.

ROLL NO. I

ENTIRE ROLL COVERS UN TRUCE CONVOY AS IT HEADS FOR PANMUNJOM ON THIS EVENTFUL DAY.

ROLL NO. II

COVERS SIGNING BY GEN. HARRISON & GEN. NAM IL.

ROLL NO. III

SAME

ROLL NO. IV

SAME

POINTS TO BE COVERED

1. UN FILM UNIT WILL FILM ALL SYNCH SOUND FOOTAGE ON ARMISTICE THAT IS REQUIRED AND MAKE IT AVAILABLE TO WARNER PATHE PROVIDED THAT PATHE MAKE IT AVAILABLE ON A POOL BASIS TO ALL AGENCIES AND PROVIDE IMMEDIATELY UN FILM UNIT NEW YORK. ATT. MAURICE LIU... WITH 35MM MASTER POSITIVE OR 35MM DUPE NEGATIVE OF THE PICTURE YOU WILL ALSO RE RECORD ALL SOUND ON THE TAPE ACCOMPANYING PICTURE. NEGATIVE, AND MAKE IT AVAILABLE TO UN FILM UNIT A 35mm NEG. OR MASTER POSITIVE OF THE SOUND TRACK. RUSH PRINTS OF PICTURE AND TRACK OF ALL FOOTAGE WOULD ALSO BE APPRECIATED. UN FILM UNIT WILL PAY ALL LABORATORY COSTS IF NECESSARY, ADDRESS: UN FILMS AND VISUAL INFORMATION DIV. UN HEADQUARTERS, NEW YORK... ATTN. MAURICE LIU
2. SOUND WILL BE RECORDED ON QUARTER INCH TAPE ON MAGNACORDERS EQUIPPED WITH RANGERTONE SNCH HEADS. TAPE MUST BE RE RECORDED TO FIL IN SOUND STUDIO EQUIPPED WITH RANGERTONE SYNCHRONIZING EQUIPMENT. PICTURE WILL BE SHOT IN 35MM ON ARRIFLEX IN BLIMP WITH SYCH MOTOR.

400'

CAN 2 b-514201

KIM WEE FOR GENE ZENIER
PEACE PAGODA COMPLETED FOR TRUCE
PANMUNJOM KOREA

SILENT

JULY 26, 1953

ROLL NO. 1

ENTIRE ROLL COVERS ARMISTICE HALL SO CALLED PEACE PAGODA AS IT IS COMPLETED
FOR TRUCE.

FOOTAGE 100'

102418-0

KIM WEE FOR GENE ZIMMER
GEN. TAYLOR'S ANNOUNCEMENT FOR THE TRUCE
EIGHTH ARMY C.P. SEOUL KOREA

SILENT
JULY 25, 1953

ALL ROLLS & TV EXCEPT NBC TV

NOTE: THIS ONE ROLL SHOULD BE RELEASED AT THE SAME TIME AS UN AND
RED SIGN THE TRUCE
GEN. TAYLOR ACTS FOR THE PRESS IN ANTICIPATION THAT HE MAY DO THE SAME
WHEN HE SIGNS THE TRUCE.

ROLL NO. 1

ENTIRE ROLL COVERS GEN. TAYLOR AT HIS HEADQUARTERS BUILDING AS HE
DELIVERS HIS MESSAGE TO HIS MEN THAT THE UN & REDS SIGNED A TRUCE ENDING
THREE YEARS OF FIGHTING IN KOREA, ETC.
SHOWS HIM FROM VARIOUS ANGLES. THE LAST CUT MAY NOT BE USED BECAUSE OF
OVER EXPOSURE.

FOOTAGE 100'

1024118

ZENIER & WEE SILENT
GEN. CLARK SIGNS THE ARMISTICE AT MUNSAN MI CAMP
MUNSAN BASE CAMP KOREA JULY 27, 1953

POOL FOR PAFHE HEARST PARA UNIVERSAL

ROLL NO. 1 (GEN. ZENIER)
ENTIRE ROLL COVERS GEN. CLARK SIGNING

ROLL NO. 2. (KIM WEE)
SAME AS ROLL ONE

ROLL NO. 3. (KIM WEE)
ENTIRE ROLL COVERS GEN. CLARK LEAVES CAMP AFTER HE SIGNS TRUCE

FOOTAGE 300'

10-31-25

General Harrison arrives by Helicopter

United Nations' Guards

Communist delegates

The Truce Building

General Nam Il arrives in Ceremony Hall

Followed by General Harrison

The Signing

Mark Clark sits down at Munsan for signing

Mark Clark signs

Leaving building

Mark Clark and U.N. Chiefs

Mark Clark shows signing pen.