



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT			M ^c . DONALD BAILEY.		
PLACE		LEIGH (LANES)		DATE 27. 7. 53.	
Cameraman	J. CORBETT.	Recordist	—		Footage Shot 280'
WHO ELSE COVERED Say if sound or silent		MUTE. NIK.			
LIST OF SHOTS					
CU. HANDS TYING UP ROGGER BOOT <u>PAN UP</u> TO CU. BAILEY.					
MCS. BAILEY FINISHING TYING <u>PAN UP</u> AS HE RUNS OFF TO JOIN TEAM.					
MCS REPEAT AS ABOVE (USE THIS TAKE AS BAILEY RECEIVES PASS CORRECTLY)					
M.S. COACH JOINS PLAYERS & CHATS SAME.					
CU. COACH SHOWING BALL GRIP.					
CU. BAILEY WATCHING.					
CU. COACH TALKING.					
M.S. PLAYERS BREAK UP GROUP FOR MORE TRAINING.					
L.S. SCRUM DOWN & PASSING $\frac{3}{4}$ MOVEMENT TO BAILEY ON WING FOLLOW.					
BAILEY TO TOUCH DOWN.					
MCS. BAILEY TOUCH DOWN. (NG. FOCUS) HAVE REPEATED.)					

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

(NB) If a kicking sequence could have been shot, it would have improved the story. But nothing could be taken that showed up badly for Bailey.



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SUBJECT			M.C. DONALD BAILEY.		
PLACE		G. Corbett Leigh	DATE	27/7/53.	
Cameraman		Recordist	—	Footage Shot 280.	
WHO ELSE COVERED		NIL.			
Say if sound or silent		MUTE.			
LIST OF SHOTS					
M.S. BAILEY & COACH WITH TEAM MATE HAVING SWERVING INSTRUCTION.					
MS. BAILEY SWERVING FROM TACKLE.					
MCS. REPEAT ON TOUCH DOWN OF BAILEY.					
MS. BAILEY & TEAM AT PT.					
MS. " " " "					
CS. BAILEY AT PT.					
M.S. " & TEAM WITH COACH GOING ON TROT ROUND.					
MS - CS. BAILEY & TEAM RUNNING TOWARDS CAMERA.					
MS. COACH HAVING WORD WITH TEAM AT FINISH OF TRAINING.					
CU. TWO SHOT COACH CONGRATULATING BAILEY ON PROGRESS.					

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?