



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

(9)

SUBJECT <u>GOODWOOD RACES</u>		
PLACE <u>GOODWOOD</u>	DATE <u>28 JULY 1952</u>	
Cameraman <u>MAG</u>	Recordist	Footage Shot <u>400</u>

WHO ELSE COVERED
Say if sound or silent DP.

- LIST OF SHOTS
- ROLL 1
- 1. GEN. SHOTS. HORRORS GOODWOOD
 - 2. THE BOOKIE ON SKUNOLE HILL (CHART SIDE)
 - 3. 9/10 of PEOPLE PUTTING ON BETS
 - 4. PEOPLE SEEDING FORM.
 - 5. THE TIPSTER JOCKEY.
 - 6. DETACHED BEL STAKE.

ROLL 2

THE VERY EXPENSIVE GOODWOOD RACING
STADIUM ^{MAG} KRISTOCHATS WINNINGS & DINING.
(NOTE: THESE SHOTS HAVE NEVER BEFORE
BEEN KNOWN TO BE TAKEN)

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

CLOUD SHOTS & GEN ATMOSPHERE
IN TABS.

9

25420



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SUBJECT <i>Greenwood Races</i>		
PLACE	DATE <i>28 July 53</i>	
Cameraman <i>MAG</i>	Recordist	Footage Shot <i>400</i>
WHO ELSE COVERED <i>EA</i> Say if sound or silent		
LIST OF SHOTS		
<i>ROLL 3 THE CIGARETTE GIRL IN CROWDING</i>		
<i>— CROWD SHOTS & GEN SHOTS</i>		
<i>BIPOCCULAR SHOTS</i>		
<i>BY HOORMORERS</i>		
<i>ROLL 4 THE PADDOCK SHOTS FOR</i>		
<i>— STEWART'S OUP.</i>		
<i>THE PARADE</i>		
<i>THE QUIRN IN RING</i>		
<i>THE SOCKEY'S MOUNT.</i>		
<i>THE WINNER PARITATE.</i>		
<hr/>		

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Cameraman's Dope Sheet 2

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SUBJECT <u>GOODWOOD RACES.</u>		
PLACE <u>GOODWOOD.</u>	DATE <u>28-7-53.</u>	
Cameraman <u>C. Barber</u>	Recordist <u>—</u>	Footage Shot <u>200.</u>
WHO ELSE COVERED <u>Exclusive</u> Say if sound or silent		
LIST OF SHOTS		
1"	G.V. TRUNDLE HILL & PADDOCK DURING 1ST RACE.	
2"	~ ~ ~ ~ ~	
1"	G.V. OF COURSE & STANDS.	
4"	FINISH OF 1ST RACE "THE CRAVEN STAKES"	
1"	G.V. TRUNDLE HILL & PADDOCK DURING 3RD RACE.	
2" & 4"	~ ~ ~ ~ ~	
4"	FINISH OF "THE STEWARDS CUP"	
2"	ROYAL STANDARD FLYING C/U. SHOT FOR POSSIBLE TITLE OR LIBRARY.	

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Cameraman's Dope Sheet 3

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SUBJECT <i>GOODWOOD Stewards Cup</i>		
PLACE <i>START OF RACE</i>	DATE <i>28-7-53</i>	
Cameraman <i>RUBENHOLD</i>	Recordist	Footage Shot
WHO ELSE COVERED <i>5 X</i> Say if sound or silent		
LIST OF SHOTS		
<i>2 SHOTS,</i>		
<i>START OF 2-00.</i>		
<hr/>		
<i>" OF STEWARDS Cup</i>		
<i>3-10.</i>		
<i>PAN RTOL.</i>		

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SUBJECT		GOODWOOD RACES .	
PLACE		GOODWOOD .	DATE 28 th JULY 1953
Cameraman	K. GORDON	Recordist	————— Footage Shot 360 .
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS			
LOOKING TOWARDS TRUNDLE HILL .			
VARIOUS SHOTS OF CROWDS IN 10/- RING & GRAND STAND.			
NUMBERS FOR FIRST RACE			
THE CRAVEN STAKES (1 MILE 2 1/4) RACING PAN. & GENERAL VIEW.			
NUMBERS CROWDS WATCHING RACE			
BOOKIES IN RING FOR THE STEWARDS CUP.			
Pst. NUMBERS N.B. G AS NUMBERS NOT FINISHES			
HORSES OUT TO START.			
NUMBER BOARD STEWARDS. CUP			
PAN OF RACE .			

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?