



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Festival Gardens</i>		
PLACE <i>Battersea</i>	DATE <i>August Bank Holiday</i> <i>3-8-55</i>	
Cameraman <i>Mr Corville</i>	Recordist <i>—</i>	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>—</i>		
LIST OF SHOTS		
<i>Two general shots</i>		<i>"THE ROTOR"</i>
<i>The Space Ship</i>		<i>"WALL OF DEATH"</i>
<i>The Dive Bomber from</i>		
<i>Eating Candy floss.</i>		
<i>On the mat</i>		
<i>General shots from "Mat Tower"</i>		
<i>Children eating candy floss.</i>		
<i>The balloon Man.</i>		
<i>The Three Towers</i>		
<i>General shot Mountains</i>		
<i>Walking shot</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		