WAR OFFICE, S.W.1.

5th August,

Dear Sir.

Whi. 9400. Exts. 56 & 3.8. This Full

Yes pleasely The annual conference of the Chief of the Imperial General Staff (Field-Marshal Sir John Harding) takes place this year at the Staff College, Camberley, from August 11th to 13th inclusive. As already announced, this exercise which is known as "FOR'APD ON". will be concerned with the use in war of atomic weapons, and it will be attended by the Commanders-in-Chief of Home and Overseas Commands, the heads of Service Ministries, Senior Officers of the Royal Navy and R.A.F., Senior Officers of the Commonwealth countries and scientists with in addition, General Gruenther, Supreme Allied Commander Europe: Field-Marshal Montgomery, Deputy Supreme Allied Commander Europe, and Staff Officers from SHAPE.

Wed 124

The Exercise will be private, but the CIGS will meet Press representatives at tea and a Press Conference at The Staff College on the afternoon of Thursday, 13th August. There is a suitable train from Waterloo to Camberley at 2.24 p.m. If you intended to be represented, will you please advise Major Merrill, Public Relations Officer, Southern Command Headquarters, Salisbury. (Tel: Salisbury 6222, Ext 323) not later than 10 a.m. on August 10th, and he will have transport awaiting the arrival of the train at 3.21 p.m. If your representative is going to travel by road he should report to Major Merrill on arrival, as well as advising him in

Photography: An opportunity will be given for photographs before and after the Press Conference (probably both indoors and out of doors) and photographers attending should notify Major Merrill as above.

Yours faithfully.

?light - Tok McCulloch. (John McCulloch) Chief Press Officer.

The Editor. Phioto Editor. Whi. 9400. Exts. 66 & 368. THE WAR OFFICE, S.V.1.

6th August, 1953.

Dear Sir.

Reference C.I.G.S's Conference at Camberley and my letter to you of 5th August, will you kindly note the following changes:

Facilities for PHOTOGRAPHERS and CINE CAMERAMEN ONLY will be available at NOON on WEDNESDAY, 12th August, and NOT Thursday. 13th as previously intimated. Photographers should report to Major Eric Merrill. Public Relations Officer, Southern Command, at THE STAFF COLLEGE. CAMBERLEY, not later than 11.45 a.m. on WEDNESDAY.

Arrangements for the Press Conference remain as stated for THURSDAY, 13th August, except that Reps. should travel on the train leaving Waterloo at 3.27 p.m. arriving at Camberley 4.40 p.m., where transport will be waiting.

Major Merrill should be advised by those attending not later than 10 a.m. on August 10th.

Yours faithfully.

(John McCulloch)

Chief Press Officer.

The Editor.

Stock No. 148 O. 8961 Sheet Cameraman s Dope Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too. SUBJECT GENERALS ATOMIC CONFERENCE FOR'ARD ON. Eterese DATE PLACE 12-8-53. CAMBERLEY. C. Barnes Recordist Footage Shot 200 Cameraman 2 WHO ELSE COVERED PARAMOUMT LIST OF SHOTS GENERINS & OTHERS COMING OUT OF STAFF COLLEGE TO BE PHOTOGRAPHED BY PRESS ETC -LET TWO ARE GEN DONT KNOW & BRIG FRYER. MENT MAJGEN TROMPSONI. MEXT 2. AIR/MAR MELERSH & AIR/MAR OPIL. GETT DI SIMMONISS (CAMADA) GETI PRIOR PARMER REST OF ROLL GENEROL VIEWS OF GENERHAS COMING OUT. ROLD GROUP LEFT TO RIGHT -- (SHIMA SROUP) GEN MOHDAYUR KHAM. C.C. PAKISIAM ARMY. FIRD MARSHALL MONTCOMERY. KT/GEN C.G. SIMMONDY'S C.G.S. (CAMADA). \* Was there anything unusual about the story? If you were assessing it editorially, what would you say?



## Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			
PLACE		DATE	
Cameraman	Recordist		Footage Shot
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS CIGS_ F.M BIR FUTHIN HARDING.			
ANTHONY MEAD.			
GEM AM. GRUENTHER.			
F.M. MEXANDER.			
BIR JOHN COCK CROFT.			
GEN RAJENDRA SINHJI.			
PHOTOGRAPHER CETTING UNDER BLACK CLOTH.			
IN FORESROUND & GROUP IN BACKGROUND.			
WARKING SHOT OF GROUP W/S & C/G.			
		81	X
Was there anything unusual about the If you were assessing it editorially, wh		you say?	and the second