



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>NINE HOUR MOTOR RACE</u>		
PLACE <u>GOODWOOD</u>	DATE <u>Aug. 22nd.</u>	
Cameraman <u>J. C. Kemmer</u>	Recordist _____	Footage Shot _____
WHO ELSE COVERED Say if sound or silent <u>ALL</u>		
LIST OF SHOTS		
<u>NEWMAN BOX I. DUKE OF GORDON</u>		
<u>RICHMOND UNVEILS PLAQUE TO THE</u>		
<u>MEMORY OF BROOKLANDS RACE COURSE.</u>		
<u>PAN FROM TO A PORTION OF THE ACTUAL TRACK.</u>		
<u>SCENES SHOWING FAILING LIGHT UNTILL</u>		
<u>COMPLETE DARKNESS.</u>		
<u>BOX II FLAGING IN AT MIDNIGHT.</u>		
<u>MITCHELL. G.V. APPROACHING MADGWICK</u>		
<u>CORNER - THIS FOLLOWS THE START.</u>		
<u>INSET SHOT - DANGER CORNER SIGN.</u>		
<u>G.V. FORDWATER STRAIGHT.</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT				NINE HOURS MOTOR RACE			
PLACE			DATE				
GOODWOOD			22. 8. 53				
Cameraman		Recordist		Footage Shot			
RUDKIN		—		100			
WHO ELSE COVERED				ALL			
Say if sound or silent							
LIST OF SHOTS							
1,	PIT PREPARATIONS						
	S. MOSS, WHITEHEAD ETC						
	CROWD						
2	LE MANS START						
	1 st TIME ROUND						
	VARIOUS SHOTS OF RACE AT						
3	MADJWICK CORNER & ST MARYS						
	COMING INTO PITS ETC						
2	& AT THE CHICANE						
4	PITS & TYRE CHANGE ETC						
5	RACE - NIGHT SHOTS & FINISH.						
6	Was there anything unusual about the story?						
	If you were assessing it editorially, what would you say?						
7	ZOOM EFFECT SHOTS DAY & NIGHT.						