



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT INTERNATIONAL FESTIVAL.		
PLACE EDINBURGH.	DATE	
Cameraman HQA	Recordist	Footage Shot 750
WHO ELSE COVERED Say if sound or silent PORA. & R. MOVISTONE		
LIST OF SHOTS ROLL 1. GEN SHOTS OF EDINBURGH SEEN FORT. KING. ARTHUR'S SEAT. AREA VARIOUS SHOTS SHOTS TAKEN FROM CASTLE SHOWING PRINCESS ST. CASTLE GARDENS & IN BACK GROUND PART OF CASTLE. ROLL 2. THE BALLET COMPANY OF AMERICA PRACTISING IN AN BR EDINBURGH PARK. CATHEDRAL IN BACKGROUND VARIOUS SHOTS (EXCLUSIVE) ROLL 5 PRINCESS ST & MARCHES OF CONCERTS & CROWDS FOR FESTIVAL.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>INTERNATIONAL FESTIVAL 1953</i>		
PLACE <i>EDINBURGH</i>	DATE <i>23 August '53</i>	
Cameraman <i>MAG</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>PARA. G.B. MONTGOMERY</i>		
LIST OF SHOTS <i>Roll 1 SERVICE OF PRAISE AT CATHEDRAL CHURCH OF ST. GILES</i> <i>3 Sunday 23rd August</i> <i>Ms. St. Giles Cathedral P.M. to Procession</i> <i>Lord Provost's Hammer</i> <i>Lord Provost: Sir James Millar</i> <i>Close Shot People in Procession</i> <i>Roll 2 PRINCESS ROYAL WITH EARL & COUNTESS OF MORROW</i> <i>attending service.</i> <i>9th of EARL & COUNTESS WALKING. 9th of Princess Royal</i> <i>Roll 4 - 50ft.</i>		

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SUBJECT <i>INTERNATIONAL FESTIVAL</i>		
PLACE <i>EDINBURGH</i>	DATE	
Cameraman <i>MAG</i>	Recordist	Footage Shot <i>780</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<i>Roll 6. THE TAPCOO AT EDINBURGH CASTLE</i>		
<i>7.</i>		
<i>8.</i>		

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