



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Fashions for Sweden</i>		
PLACE <i>LONDON AIR.</i>	DATE <i>26. 8. 53.</i>	
Cameraman <i>RUDKIN</i>	Recordist	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>I Slats of model on plane steps</i>		
<i>boning out of plane in order</i>		
<i>No. 1. 2 3 4 5, 6 7 8 9. 10.</i>		
<i>C.U. 2. 4. 8</i>		
<i>General slat & walking from plane.</i>		
<i>6 + 7</i>		
<i>8</i>		
<i>9 + 10</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?