



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>BRAEMAR GATHERING.</b>		
PLACE	DATE <b>3<sup>rd</sup> Sept. 1953</b>	
Cameraman <b>K GORDON</b>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent	<b>PAGE 2</b>	
LIST OF SHOTS <b>Putting the heavy stone (28 lbs)</b> <b>G. CLARK. (GRANGE). 28 ft 10 1/2 in.</b>		
<b>Dancing HULACHAN men.</b>		
<b>Royal arrival drive in car round</b>		
<b>Gathering</b>		
<b>The Queen &amp; Duke of Edinburgh in Highland dress.</b>		
<b>Also the Queen Mother, Duke &amp; Duchess of Gloucester, &amp; Prince Richard &amp; William.</b>		
<b>greeted by Marquess of Aberdeen, Capt G. Farquharson of Invercauld, &amp; Miss Marybell Gordon, &amp; Lord Carnegie.</b>		
<b>Over 100 pipers marched past the Royal party.</b>		
<b>Overstitching catch-as-catch-can.</b>		
<b>Middle weight 11-lb 7-lbs.</b>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>THE BRAEMAR GATHERING.</b>		
PLACE <b>BRAEMAR.</b>	DATE <b>9<sup>th</sup> Sept: 1953.</b>	
Cameraman <b>Kenneth Gordon</b>	Recordist <b>_____</b>	Footage Shot <b>1000ft.</b>
WHO ELSE COVERED <b>MOVIETONE — PARA — G.B.</b> Say if sound or silent		
LIST OF SHOTS <b>Putting the 16 lb fall.</b>		
<b>Throwing 16 lb. Hammer,</b>		
<b>Dancing Sword Dance.</b>		
<b>Andrew Raffan of Braemar winner presented prize by CAPT. ALWYNE, FARQUARSON of INVERCAULD.</b>		
<b>Finish of 2 mile <u>TIE</u> between M. GLEN. &amp; W. HODGINS.</b>		
<b>Dance. Highland Fling.</b>		
<b>CAPT. ALWYNE &amp; MRS FARQUARSON dressed in clan dress.</b>		
<b>THE <del>DUKE</del> DUKE OF ABERDEEN.</b>		
<b>GENERAL VIEWS &amp; BANDS.</b>		
<b>GREY KILTS ROYAL CANADIAN AIR FORCE PIPE BAND. THEIR OWN SPECIAL BLUE TARTAN</b>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		