



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT P.O.W.'s RETURN		
PLACE LYNSHAM.	DATE 4 9 53.	
Cameraman JORDAN	Recordist ROBERTS.	Footage Shot 550
WHO ELSE COVERED Say if sound or silent		
Q.B. MOUTONE (SILENT)		
LIST OF SHOTS		
Roll 1 4/5 PLANE TAKING IN. & CROWD SHOTS.		
1/5 STRETCHER CASES LEAVING PLANE.		
17/5 CROWD SHOTS.		
1/4 P.O.W. BEING GREETS		
Roll 2		
1/5 BERNARD MURPHY LEAVING AMBULANCE ON STRETCHER		
17/5 PAN TO 1/4 BERT PAINE " "		
1/4 REN. CONNOR OF BELFAST / 1/4 REN SULLIVAN OF KANTURK 17/5		
1/5 GROUP OF 5 ULSTER REN WALKING.		
17/5 SULLIVAN WITH HIS TWO SISTERS.		
1/4 ON STRETCHER BERNARD MURPHY (LIVERPOOL) & 1/4 BERT PAINE		
Was there anything unusual about the story? OF HULL.		
If you were assessing it editorially, what would you say?		

b-29-570



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SUBJECT		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<u>Sound</u>		
<p>①. RIN. CONNOR OF BELFAST.</p> <p>②. R CPL. SPENCE OF BALLYCASTLE.</p>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?