



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>AIR SPEED RECORD.</u>		
PLACE <u>TANGMERE</u>	DATE <u>4. 9. 53.</u>	
Cameraman <u>JORDAN.</u>	Recordist <u>ROBERTS.</u>	Footage Shot <u>400.</u>
WHO ELSE COVERED Say if sound or silent <u>ALL. (SILENT).</u>		
LIST OF SHOTS <u>EYEMO ROLL 1. CROWD SHOT ON REAR SEA FRONT.</u> <u>VARIOUS SHOTS OF DUKE GETTING OUT OF PLANE</u> <u>1/2 DUKE WITH ANDERSON.</u> <u>EYEMO ROLL 2 CROWD SHOTS ON BEACH.</u> <u>1/2 & 1/4 DUKE & WIFE. DUKE IN PLANE. 1/2 DUKE WAVES</u> <u>ROLL 3. SOUND.</u> <u>AIR SHOTS OF HUNTER AND LANDING AT TANGMERE.</u> <u>HUNTER TAXING IN.</u> <u>1/2 TO CONTROL TOWER AT START OF RAN AND 1/2 HUNTER BOATS AT SEA</u> <u>1' & 12' SOUND SHOTS OF HUNTER ON RECORD RUNS.</u> <u>INTERVIEW WITH DUKE.</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



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SUBJECT <i>AIR SPEED RECORD</i>		
PLACE <i>LITTLE HAMPTON + TANGMERE</i>	DATE	
Cameraman <i>J. B. Bennett</i>	Recordist <i>—</i>	Footage Shot <i>400.</i>
WHO ELSE COVERED Say if sound or silent <i>ALL.</i>		
LIST OF SHOTS <i>BOX TAKE OFF + LANDING</i>		
<i>130X II TAXING BACK AFTER ATTEMPT</i>		
<i>DISSEMBARKING + CLOSE UPS.</i>		
<i>J.B.</i>		
<i>Title BG.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?