



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

2-7-0

9 11...

SUBJECT Pony CHAMPIONSHIPS.		
PLACE KENILWORTH.	DATE 10-9-53.	
Cameraman JORDAN.	Recordist —	Footage Shot 300.
WHO ELSE COVERED Say if sound or silent EX —		
LIST OF SHOTS G.V. STONELEIGH ABBEY GROUNDS.		
VARIOUS SHOTS OF COMPETITORS AT START OF CROSS COUNTRY COURSE.		
No 24 STARTING CROSS COUNTRY.		
No 28 AT 1 SECOND JUMP.		
No 29 " " "		
No 52 AT THIRD JUMP.		
CROWD SHOT AT NO 3 JUMP.		
ELEVATED SHOT PAN NO 3. JUMP TO FIVE BAR GATE.		
COMPETITORS TAKING FIVE BAR GATE.		
No 59 JUMPING FIVE BAR GATE.		
No 60 " " " "		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

Roll 1

Roll 2



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SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
JUDGE MARKING SCORE CARD.		
S.V. JUMPING RING.		
CROWD SHOTS AT JUMPING RING.		
1/2 COMPETITOR IN JUMPING RING.		
N° 15. TAKING DOUBLE JUMP		
N° 17. " " "		
M/5 JUDGES IN RING.		
N° 19. JUMPING WALL.		
PAN SHOT N° 20.		
1/4 JUDGE.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?