



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>R.O.W.</i>		
PLACE <i>SOUTHAMPTON</i>	DATE <i>16. 9. 53</i>	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
<i>INTERVIEW:</i>		
<i>1</i>	<i>CORP. HOBAN</i>	<i>4/10/53 Reel 2</i>
<i>2</i>	<i>PRIVATE WIDSON</i>	<i>4/10/53 Reel 2</i>
<i>3</i>	<i>CPL. UPJOHN</i>	<i>4/10/53 Reel 2</i>
<i>4</i>	<i>CPL. HILL</i>	<i>4/10/53 Reel 2</i>
<i>5</i>	<i>Sgt SMITH</i>	<i>4/10/53 Reel 1</i>

See Nominal Roll for location referred

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?