



53-73

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>CLOSED CIRCUIT RECORD</u>		
PLACE <u>JUNSTON.</u>	DATE <u>19-9-53.</u>	
Cameraman <u>C. Baynes.</u>	Recordist	Footage Shot <u>300</u>
WHO ELSE COVERED Say if sound or silent <u>G. B. & PART</u>		
LIST OF SHOTS		
1. HUNTER BEING TOWED TO RUNWAY.		
VARIOUS SHOTS OF PLANE WITH TECHNICIANS AROUND.		
DUKE CLIMBS INTO PLANE.		
C/U PUTS ON HELMET. & C/U DUKE.		
2 HUNTER TAKES OFF.		
1ST RUN. AS HUNTER CROSSES AIRFIELD ON START OF RUN.		
~ ~ ~ ~ AT END OF RUN.		
3" DUKE MAKES VICTORY ROLL OVER AIRFIELD.		
3 DUKE BRIGHTENS FROM HUNTER & C/US OF SAME.		
CUT IN FOR SOUND INTERVIEW.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		

DUKE BREAKS CLOSED CIRCUIT RECORD.

Cameraman: C. Baynes. (Silent)

Hunter being towed to runway.
Various shots of plane with technicians around.
Duke climbs into plane.
C/U Puts on helmet and C/U Duke.
Hunter takes off.
As Hunter crosses airfield on start of run.
" " " " at end of run.
3* - Duke makes victory roll over airfield.
Duke alighting from Hunter and C/Us of same.
Cut in for sound interview.

Cameraman: W. Jordan. (Sound)

Hunter taking off (1st one test plane not record plane)
Various shots of Hunter in flight.
The Hunter landing.
Sound interview with Duke.