## BRITISH MOVIETONE NEWS EDITORIAL DOPE SHEET

Cameraman ... D. W. SAMUELSON.

Soundman SILENT.

Date

22nd, 23rd, 24th, September, 1953. Cut Length 720 feet.

Location LIBYA.

Type of Film

+600 1.

Description of cut subject: "SWIFT AIRSPEED RECORD ATTEMPT "

ROLL ONE - The Swift arrives from England, Mike Lithgow is greeted by the C.O. of Castle Idris, Wing Commander Denis.

ROLL TWO - Air-to-Ground over the Range. The last shot is down the actual Course at 120 knots from Kilometre post 81 (to Tripoli) to Post 83.

ROLL THREE -

G.V's of Road at 81 & 84 Kilometre posts. Timing equipment in the Desert. First Practice runs at about 650 mph. (The Archway thing is a dried up well).

ROLL FOUR -

Last run at about 660 mph. Cpt. Broad R.A.C. Observer holds a Thoermometer which reads mam 110 of. Local Colour -regret no Camels.

ROLL FIVE - (TAKEN BY W. CARRINGTON)

M.S. Attacker aircraft with phlot Les Colquhoun.

Swift takes off.

Swift lands.

M. Lithgow leaves machine and talks to press.

ROTA.

## BRITISH MOVIETONE NEWS EDITORIAL DOPE SHEET

Cameraman D. W. SAMUELSON.

Soundman SILENT.

Date

September 25th, 1953.

Cut Length

Location Tripoli - Libya.

Type of Film

Description of cut subject: " SWIFT AIR SPEED RECORD "

ROLL ONE - Very light signals start of series of runs on 25th Sept.

lst Run - 4"

3rd run - camera jammed.

ROLL TWO - Various cut-ins in desert including a shot of myself, shots of the timing camera operators and shots inside the timing booth showing the electronic timer.

ROLL THREE -

AX 4th run - 12" - followed by the roll number board.

1st run on 26th Sept - 40m/m

2nd run 3".

3rd run 6".

4th run 9".

ROLL FOUR - Various shot of Bir Ghenem casis which is situated at the southernmost end of the straight road used as the range and 10 kilometres away Lithgow used the white fort to like up on and turns beyond the landmark.

G.V's camels almost unperturbed by the Swift's efforts.

The first aircraft is an Attacker but at this angle and speed, I doubt if it is noticeable.