



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Yes. Fabrics</i>		
PLACE <i>Dorchester. Hotel</i>	DATE <i>30. Sept. 1953.</i>	
Cameraman <i>D. J. S. J. S.</i>	Recordist <i>—</i>	Footage Shot <i>600.</i>
WHO ELSE COVERED Say if sound or silent <i>Ex —</i>		
LIST OF SHOTS		
① <i>Ys. & 1/4 Dorothy. il N° 15 GREY MOIRE LAMB. ³/₄ COAT</i>	<i>Price £350.</i>	
② <i>Ys & 1/4 Mella. il N° 10 BEAVER LAMB ^{COAT} ³/₄</i>	<i>Price. £425. ✓</i>	
③ <i>Pat il N° 41. LEOPARD COAT</i>	<i>Price. £395.</i>	
④ <i>Barber in N° 30. PERSIAN LAMB COAT</i>	<i>Price £695.</i>	
⑤ <i>Joe. in. N° 30. WHITE FOX STOLE</i>	<i>Price £225.</i>	
⑥ <i>JUNE in N° 45. NATURAL CANADIAN WILD MINK</i>	<i>Price £4.500.</i>	
<i>will 1878 stole Price il those days £35</i>		
<i>Ys & 1/4 1913. "</i>		
<i>- - 1919.</i>		
<i>- - 1901.</i>		
<i>- - 1928.</i>		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?

Ys. a broad sheet