



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <p style="text-align: center; margin: 0;"><i>EDEN</i></p>		
PLACE <p style="margin: 0;"><i>LONDON AIRPORT</i></p>	DATE <p style="margin: 0;"><i>30. 9. 53</i></p>	
Cameraman <i>JORDAN</i>	Recordist <i>ROBERTS</i>	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent <i>G.B. Paramount</i>		
LIST OF SHOTS <i>Silent</i> <i>1/2 Eden arrives in room.</i>		
<i>1/2 at table & Ch.</i>		
<i>1/2 Eden with Lord Salisbury (studies)</i>		
<u>Sound:</u>		
<i>1/2 & Ch sound in room</i>		

Was there anything unusual about the story?
 If you were assessing it editorially, what would you say?