



PATHE NEWS

London

Produced by
WARNER NEWS, Inc.
625 MADISON AVE., NEW YORK

Camera Frank V. Vail Recordist Silent
Subject "British Transpacific Plane Crashes"
Place Kings Mountain, Calif. Date Oct. 29, 1953

NOTE: Make 2 copies of dope sheet. Give full details and background of story, as well as listing scenes below.
Attach clippings when available. List scenes in order. Print names and spell them correctly.

WHO ELSE COVERED News of the Day, Universal, Paramount.

A British Commonwealth Pacific Airliner DC 6 sleeper plane, just three minutes away from a landing at the San Francisco International Airport, while on the last leg of a 8600 mile flight from Australia crashes into a mountain side in an almost inaccessible heavily timbered area. The crash occurred seconds after the pilot had radioed that he was approaching for a landing flying through overcast and heavy ground fog. 19 persons aboard the huge ship met an instantaneous death, 11 passengers and 8 crew members. Due to the difficult terrain, it is almost 8 hours before the bodies can be brought out of the deep canyon. Rescue workers drive to a plateau about a mile from the crash site and set up a huge operations base. Helicopters are used to drop stretchers, fire fighting equipment to combat the blaze caused by the crash and to keep it from starting a major forest fire in the wooded slope, and direct the rescuers by radio as they struggle through the brush. One glance at the wreckage proved that no one had survived, and the grim work of removing the dead starts. It is necessary to haul the man and their stretcher loads up the steep cliff by a winch and wire haul rope.

Scenes ~~Scene~~ Roll 1-

Ambulances leave the road and travel toward the crash site. At the crash site operations plateau, rescuers start the trek through the brush. L.S. and angles of the rescue operations, Helicopters, carrying stretchers, fire fighting eqpt. etc., land and takeoff for the crash site, about 1 1/2 airmiles away and inaccessible by any means except foot travel.

ROLL 2-

Short scenes at beginning of roll. Then 90' of air shots of the crash, made from Coast Guard helicopter. I made several passes over the site. Also made a long shot showing the fire and smoke column rising over the heavily forested area.

ROLL 3-

Opens with a short scene of approach to rescue plateau from helicopter/ The first body is brought up the steep incline in a rubber sack, and placed in mortuary car. Other bodies are brought up on stretchers, with help of winch and wire rope, and placed in ambulance or mortuary car.

Pool Note- I ~~was~~ drew the flying assignment-we give lavender of the air shots to News of Day, Universal, & Paramount. we receive a lavender from Paramount of 300 feet of material made on the ground at the actual site of the wreck. No other lavanders involved. Dust was terrible. Made air shots at 32 frames per sec.

LONDON NOTE- Please service Paramount all this material and they will give you all theirs

BRITISH TRANSPACIFIC PLANE CRASHES.

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SCENES:

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Short scenes of approach to rescue plateau from helicopter. The first body is brought up the steep incline in a rubber sack, and placed in mortuary car. Others bodies are brought up on stretchers, with help of winch and wire rope, and placed in ambulance or mortuary car.