



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			CYCLE SHOW.		
PLACE		EARLS COURT,	DATE		13/11/53.
Cameraman	J. D. CORBETT	Recordist	_____	Footage Shot	300
WHO ELSE COVERED Say if sound or silent			GB & PARAMOUNT.		
LIST OF SHOTS					
ROLL 1. ESTABLISHING EXT OF EARLS COURT. PAN DOWN					
TO TRIPLET CYCLE OF CLAUY BUTLER MOVING OFF.					
C.S. TRIPLET CYCLE.					
SEQUENCE ON HERCULES "NEW YORKER" CYCLE.					
SEQUENCE ON " TOTS CYCLE & LITTLE GIRL ASSISTED					
BY MRS. SHERIDAN (CYCLEHAND).					
SEQUENCE ON DOUBLE PANIER FOR HOUSEWIFE FOR					
HERCULES.					
SEQUENCE ON HERCULES BIRE FOR S. AMERICAN					
MARKET.					

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

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SUBJECT CYCLESHOW			
PLACE EARLS COURT		DATE	
Cameraman J. D. CORBETH	Recordist —	Footage Shot 300	
WHO ELSE COVERED Say if sound or silent			
LIST OF SHOTS Roll 2. Sequence on A American MARKET CYCLE. M.S. SEQUENCE ON EXPLODED VIEW OF Lam Her. New Yorker. C.V. Basket. Frontier W. B. Chester W. N. excel. Green Mountain Lake			

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?