

19th October, 1953.

R. C. Pinks, Esq  
The Clerk to the  
Urban Council,  
OAKENGATES,  
Shropshire.

Dear Mr. Pinks,

Confirming Miss Field's telephone conversation with you this afternoon, we would like to include in our newsreel pictures of Sir Gordon Richards' visit to Oakengates on November 22nd and 23rd.

We are interested in securing these pictures exclusively, and in return for the exclusive facilities, we will be happy to make a donation to your fund for the permanent dispensary for sick animals.

You will appreciate of course, that the film would receive a tremendous amount of publicity as it would be shown throughout the country in the whole of the Associated British Cinemas and the publicity derived should benefit your cause considerably.

We look forward to hearing from you.

Yours faithfully,  
ASSOCIATED BRITISH PATHE LTD.,

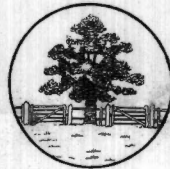
G. T. CUMMINS  
EDITOR: PATHE NEWS.

*D. J. ...*  
*19th Oct 1953*  
*Pathe*

Oakengates Urban District Council.

R. C. PINKS,  
CLERK AND  
CHIEF FINANCIAL OFFICER.

TELEPHONE - 226 (2 LINES).



COUNCIL CHAMBERS,  
OAKENGATES,

SHROPSHIRE.

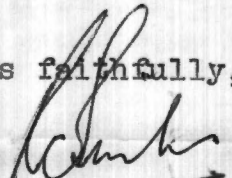
22nd October, 1953.

C/DB.

Dear Sir,

I am in receipt of your letter of the 19th inst, which I will submit to the Committee dealing with this matter. Perhaps in the meantime, you would be good enough to indicate the extent of your proposed contribution if exclusive rights were granted to you.

Yours faithfully,

  
Clerk of the Council.

G. T. Cummins Esq.,  
Editor,  
Pathe News,  
Pathe House,  
133/135, Oxford Street, W.1.

c.c. Mr. Howard Thomas.

FILE

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October 23rd, 1953.

R. C. Pinks Esq.,  
Clerk of the Council,  
Oakengates Urban District Council,  
Council Chambers,  
Oakengates,  
SHROPSHIRE.

Dear Sir,

Thank you for your letter of October 22nd.

We would like to explain to you that the newsreels, being a section of the Press, report stories of interest to the general public such as Sir Gordon's visit to Oakengates, boxing championships, football matches etc., on similar lines to the way newspapers carry out their job, and under a Newsreel Association Agreement are not allowed to pay a fee for such stories.

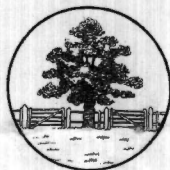
However, as we have a very great admiration for Sir Gordon Richards, and every sympathy with your cause, we will be glad to contribute the sum of five guineas to your fund for the permanent dispensary for sick animals, in return for the exclusive facilities on the story.

Yours faithfully,  
ASSOCIATED BRITISH-PATHE LTD.,

G. T. CUMMINS.  
EDITOR:  
PATHE NEWS.

23/11/53  
Oakengates Urban District Council.

R. C. PINKS,  
CLERK AND  
CHIEF FINANCIAL OFFICER.



COUNCIL CHAMBERS,  
OAKENGATES,  
SHROPSHIRE.

TELEPHONE - 226 (2 LINES).

C/DB. GTC/GF/OS.

24th October, 1953.

Dear Sir,

Thank you for your letter of the 23rd inst,  
which I will submit to the appropriate Committee at their  
next Meeting.

Yours faithfully,

A handwritten signature in dark ink, appearing to be 'R. C. Pinks', written over a horizontal line.

Clerk of the Council.

G.T.Cummins Esq.,  
Pathe News,  
133/135, Oxford Street,  
LONDON W.1.

# Oakengates Urban District Council.

~~S. Maurice Lee Tennant~~  
8. Maurice Lee Tennant  
Wombridge  
275 (Oakengate)

COUNCIL CHAMBERS,

OAKENGATES,

SHROPSHIRE.

11th November, 1953.

Dear Sir,

Sir Gordon Richards.

Arrangements have now been completed for celebrating the Knighthood conferred on Sir Gordon, and his success in this year's Derby, and for your information I append details of the various activities which will be attended by Sir Gordon.

Civic Thanksgiving Service at Wrockwardine Wood Parish Church, Sunday 22nd November, at 6.p.m. (Invitations have been accepted by well known Shropshire born Sportsmen).

Public Dinner given by the Council and Oakengates and District Chamber of Commerce at the A.O.S.Canteen, Donnington. Monday the 23rd November, 7.30.p.m. to be followed by Dance.

Concert by Shropshire Artists, Choirs and Band in the Globe Cinema, Donnington, on Tuesday the 24th November, at 7.0.p.m. at which an illuminated Address will be presented to Sir Gordon by Councillor L.Nock J.P. Chairman of the Oakengates U.D.C. on behalf of the inhabitants of the Urban District to be followed on the same night by a

Dance at The Majestic Ballroom, Wellington.

The B.B.C. Television Service and Pathe News have asked for, and will be given, facilities to record the proceedings at the Dinner and Concert.

All profits from the above functions will be devoted to a fund to establish a permanent dispensary for Sick Animals in the Oakengates Urban District, and my Council would be glad of any publicity you can give to the arrangements in view of their ultimate intentions.

I will be happy to give you any further information you may require.

Yours faithfully,

*R. Smith*  
Clerk of the Council.

Gordon Richards 6-112-201

You can contact church  
(ask for Rev. Gilbert Smith.)  
between 9 am - 10.30 am  
Sunday morning. If  
not convenient between  
12.15 pm + 2.15. pm  
Sunday.

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# Cameraman's Dope Sheet ①

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			SIR GORDON RICHARDS.		
PLACE		DONNINGTON WOOD		DATE	
				23/11/53.	
Cameraman	J. D. ORBETT.	Recordist	—		Footage Shot
WHO ELSE COVERED			TV. NEWS. (SOUND)		
Say if sound or silent					
LIST OF SHOTS					
ROLL 1. G. RICHARDS + 3 SISTERS + NIECE <del>THAT RICHARDS</del>					
COMING OUT OF OLD HOME (HE LIVED HERE FROM THE AGE OF 7 YRS)					
C.S. SAYING GOODBYE TO G.R.					
C.U. G.R. TALKING TO OLD VILLAGER (TOM BROTHWOOD) 78 YRS					
M.S. G.R. GETS INTO CAR + DRIVES OFF.					
M.S. G.R.'S CAR ARRIVING AT OLD SCHOOL.					
ROLL 2. C.S. G.R. TALKING WITH CHILDREN AT SCHOOL.					
M.S. OLD SCHOOL.					
M.S. ARRIVING AT IVY ROW <sup>NO.</sup> BIRTH PLACE G.R.'S WIFE					
DENNINGTON WOOD					
BEING GREETED BY TENANT.					
C.U. G.R. + TENANT TALKING.					
M.S. G.R.'S PARTY MOVE OFF.					

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?



# Cameraman's Dope Sheet ⑤

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

<b>SUBJECT</b>		
SIR GORDON RICHARDS		
<b>PLACE</b>	<b>DATE</b>	
<b>Cameraman</b>	<b>Recordist</b>	<b>Footage Shot</b>
<b>WHO ELSE COVERED</b> Say if sound or silent		
<b>LIST OF SHOTS</b> <u>ROLL 3</u>		
G.R. VISITING OLD VILLAGE SCHOOL		
VARIOUS SHOTS WITH CHILDREN.		
GENERAL VIEW OF COUNTRY WHERE G.R. FIRST RHOZE A HORSE		
L.S. G.R. & WIFE ARRIVING AT IVY ROW (G.R.'S BIRTHPLACE).		
B. CUT G.R. & WIFE LOOKING AT COTTAGE.		
C.S. G.R. <del>LOOKING</del> TALKING TO OLD NEIGHBOR.		
<u>ROLL 4</u> MESH & C.V. VARIOUS TENANTS OF IVY ROW		
WATCHING G.R.'S VISIT.		
L.S. IVY ROW.		
M.S. No. 170. COTTAGE.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?





# Cameraman's Dope Sheet ③

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <span style="font-size: 1.2em; margin-left: 50px;">SIR G. RICHARDS</span>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <u>Roll 5</u> <span style="margin-left: 100px;">MR. GRAMAPHONE RECORDY BEING PUT ON AT</span> <span style="margin-left: 100px;">DINNER FOR PLAYING OVER 1953 JERBY.</span> <span style="margin-left: 100px;">CU. RECORDY PLAYING</span> <span style="margin-left: 100px;">CU. RECORDY PLAYER LOOKING DOWN AT DISC.</span> <span style="margin-left: 100px;">MESH GR. RECEIVING GUESTS AT DINNER</span> <span style="margin-left: 100px;">CU. ——— " ———</span> <span style="margin-left: 100px;">REVERSE L ——— " ———</span> <span style="margin-left: 100px;">CU. Host Master announcing same.</span> <u>Roll 6.</u> GENERAL SHOT DINNER GUESTS LISTENING <span style="margin-left: 100px;">3/ TWO SHOTS <del>the</del> GUESTS. ——— " ———</span>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

21 (4) 200 9

SUBJECT		SIR G. RICHARDS	
PLACE		DATE	

Cameraman	S.D.C.	Recordist		Footage Shot	
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WHO ELSE COVERED			700
Say if sound or silent			297

LIST OF SHOTS	ROLL (CONT)	403
	CU. TOP TABLE GUESTS LISTENING	34

- ① MR VIGGERS
- ② SIR GORDON RICHARDS
- ③ LADY RICHARDS
- ④ DOUG SMITH
- ⑤ NOEL MURLIS

bits
inside

LS. SIR GORDON SPEAKING (HG. Focus)

LS. REPEAT LAST SHOT.

ROLL 1 LS DURING SIR GORDON'S SPEECH CHANGE OF L,

CU. TWO SHOT ON GUESTS.  
MS. GUESTS CLAPPING.

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
 If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Sir Gordon Richards</i>		
PLACE <i>BAKINGATES</i>		DATE <i>23. 11. 53</i>
Cameraman <i>Jordan</i>	Recordist <i>Roberts</i>	Footage Shot <i>50</i>
WHO ELSE COVERED Say if sound or silent <i>T.V. NEWSREEL.</i>		
LIST OF SHOTS		
<i>M/S Lady Richards.</i>		
<i>G.V. Grounds. &amp; M/S</i>		
<i>G.V. &amp; M/S Gordon Richards Spect</i>		

Was there anything unusual about the story?  
 If you were assessing it editorially, what would you say?

Gen Van of Bakergate's village with  
church if possible.

See Gordon coming out of church  
seems with other sportsmen they  
hear greeting & shaking hands  
after service on church steps

G v + P v on house where Sir Gordon  
was born.

Interior on dinner + Sir Gordon  
Speech