



# Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <b>TREVOR FORD.</b>		
PLACE <b>SHEFFIELD.</b>	DATE <b>5. 12. 53.</b>	
Cameraman <b>JORDAN.</b>	Recordist <b>ROBERTS</b>	Footage Shot <b>400.</b>
WHO ELSE COVERED Say if sound or silent <b>EX —</b>		
LIST OF SHOTS <b>Roll 3. 1 &amp; 2.</b>		
<b>CARDIFF PLAYERS ARRIVE BY COACH. M/S FORD LEAVING COACH</b>		
<b>CARDIFF TEAM COMING ONTO FIELD.</b>		
<b>M/S FORD BEFORE START OF GAME.</b>		
<b>VARIOUS SHOTS OF PLAY IN FRONT OF SHEFFIELD GOAL.</b>		
<b>CROWD SHOTS. 2/S OF PLAY ELEVATED.</b>		
<b>C/U &amp; M/S CARDIFF &amp; MANAGER MR. SPIERS.</b>		
<b>Roll 3. 4/S PLAYERS RETURN TO DRESSING ROOM END OF GAME.</b>		
<b>C/U. RON. STITFALL. C/U. J. SULLIVAN. 4/S PLAYERS WITH FORD.</b>		
<b><del>C/U FORD.</del> C/U. CHISHOLM. C/U. FORD.</b>		
<b>Roll 4. <del>SAME SOUND</del> FORD.</b>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

**COVERAGE OF GAME SHOT IN VERY BAD LIGHT.**