



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT TRAINER HATTY PERSSE		
PLACE LAMBORN.	DATE 6-12-54	
Cameraman C BRYNNE	Recordist	Footage Shot 400
WHO ELSE COVERED Say if sound or silent ROLL I <u>EXCLUSIVE</u>		
LIST OF SHOTS		
1 MR PERSSE WATCHING HIS STABLES, PARADISE-DURANTE LAST HORSE		
2 M/CP. HATTY PERSSE WATCHING & POINTING TO DURANTE		
3 C/UP PATTING MONACH MOON. 2		
4 M/SU LOOKING AT STEPHAN PAUL		
5 HEAD GROOM FEEDS GRASS TO DURANTE		
6 C/UP INITIALS ON BLANKET		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT <i>TRAINER ATTY PERSE</i>		
PLACE <i>LAMBOURN</i>	DATE	
Cameraman <i>C BAYNES</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>Roll 2</i>		
LIST OF SHOTS		
<i>MR PERSE COMING OUT OF HIS CLUPS ETC</i>		
<i>MR PERSE IN HIS STUDY READING</i>		
<i>WINNERS OF 1953. CLUPS ETC.</i>		
<i>Roll 3</i>		
<i>MR P WITH ^{GOLD} MEDAL WON IN HUNGARY</i>		
<i>FOR RIDING. GETTING BOOK FROM SHELF</i>		
<i>& SITTING DOWN LOOKING AT PHOTOS</i>		
<i>OF HORSES TRAINED. M/CUM PHOTO OF</i>		
<i>ALYXIA. <u>CAMERA</u> <u>JAMMED</u></i>		
<i>ON THIS ROLL</i>		
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PLACE <i>LAMBOURNE</i>	DATE	
Cameraman <i>C BOYNER</i>	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>ROLL 4</i>		
LIST OF SHOTS		
<i>1 LOOKING AT PAINTING OF TETRARCH</i>		
<i>C/JUP PLAQUE OF TETRAEMA WINNER</i>		
<i>1911 2 THOU GUNNERS C/JUP VINEGAR</i>		
<i>HILL WINNER MILITARY GOLD CUP</i>		
<i>1911 C/JUP PAINTING OF</i>		
<i>BACHELORS DOUBLE</i>		
<i>W</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		