



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>IRELAND V ALL BLACKS.</i>		
PLACE <i>DUBLIN.</i>	DATE <i>Jan 9th.</i>	
Cameraman <i>J. Bennett</i>	Recordist <i>—</i>	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>1/ FIRE + N.2. FLAGS.</i>		
<i>2 Crowd Shots (N 2 first)</i>		
<i>4v Kick off and play.</i>		
<i>Free Kick.</i>		
<i>4" N2 being forced into touch.</i>		
<i>4" Scrum at last line - General Melae</i>		
<i>and nearly scored followed by touch</i>		
<i>breaking and kick to touch.</i>		
<i>6" O'Shea kicked to touch.</i>		
<i>6" Scrum. 6" attempt at - Convert.</i>		
<i>General play. 6" Doherty of N2 <del>take</del> Goal.</i>		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



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SUBJECT <i>Ireland v all Blacks.</i>	
PLACE <i>Dublin.</i>	DATE <i>Jan 9.</i>
Cameraman <i>J. C. Gemmill.</i> Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>2" Free kick at Irish Goal and score.</i>	
LIST OF SHOTS <i>General play. 1/2" throw and General play in field centre.</i>	
<del>Half time fogged</del>	
<i>N.Z. Convert at far end then 14-0</i>	
<i>6" No 1 attempts free kick then Irish kick for touch.</i>	
<i>Good Ireland movement, and two more.</i>	

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<b>SUBJECT</b> IRELAND v ALL BLACKS		
<b>PLACE</b> Dublin	<b>DATE</b> Jan 9 <sup>th</sup>	
Cameraman G.P. Brown	Recordist _____	Footage Shot 375.
<b>WHO ELSE COVERED</b> Say if sound or silent		
<b>LIST OF SHOTS</b>		
Teams coming out " lined up, ALL Blacks win dance Gen play to all Blacks goal 2nd half		

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