THE SHADOW OVER KENYA.

This is Kenya, a rich, prosperous land, but one that has been clouded for many months by a shadow of evil - for this is the land of the Man Man. Some are brought in to face justice, others are shot in fights with police and troops - but thousands more escape to continue their crusade of murder and violence.

At Eastleigh Airport in Mairebi, (the fine modern capital of the colony) The Governor, Sir Evelyn Baring, and General Erskine greet Walter Elliot and a small party of h.P's. who are visiting Kenya to prepare a report on the Mau Mau situation.

Nairobi is the natural centre for controlling the emergency, and here British Officers follow out the orders given by General Erskine. To them the Mau Man cempaign is a war, a war as important as that in Malaya, and just as ruthless. To aid them in their struggle, hundreds of loyal Africans, among them men of the Kikuyu tribe, keep constant guard.

The investigating party examine the weapons with which the home guard fight. Grude, perhaps, but effective. With no thought for their own safety the loyal africans have done much to hamstring the efforts of Mau Mau. At Government House, Nairobi, lives Sir Evelyn Baring, upon whom rests the main responsibility of the campaign. Sir Evelyn sums up in an exclusive interview with Pathe News:

Ambitions plans have been made to aid the Africans, and to build a new future for him. The criticism that Europeans ignore the welfare of Africans is being countered by a higher standard of living.

New homes replace the shacks in which so many spent their early days. For the Kikuyu a new future backons, a future bright with hope.

Poer living conditions were the breeding ground of dissatisfaction. Agitators urged some of the Africans to free their country of the white man. There is little reliable information about the set-up of the terrorist organisation for few members even know from whom they take their orders. They obey blindly: Kenya is the battlefield of a conflict that cannot end until the Mau Mau is disselved for ever.