

DOPE SHEET

Story: Indian Republic Day

Length: 750 ft.

Light: Exteriors - Good light

The Indian Nation joyously celebrated the fourth anniversary of Republic Day. It was on this day, four years ago, in the year 1950, that this ancient land recaptured the light and glow of freedom and the long dark-night of disunity and serfdom ended. The millions on this day forgot their woes and rejoiced for they were a free people with equals to the rest of the world. In these four years, the Indian Republic has attained a lot internally and internationally, it has played a significant and original role. Though a Republic it is playing an important role in the Commonwealth under the inspired leadership of Mr. Nehru, the Prime Minister of India. Extra to the marchpast by the representatives of the Three Services, Territorial Army, Police etc., this year's celebrations included, for the first time, representative troupes of Folk Dancers in the Republic Day Pageantry. The Folk Dances reflected the innate vitality of people who live close to the land and derive their inspirations from natural surroundings.

Roll No. 1. & 2.

Shots of the light and heavy tanks.  
 Shot of self-propelled guns.  
 Shot of anti-tank guns  
 Shot of Gwalior mounted bands  
 Shot of the march-past by the representatives of three services  
 Shot of boys battalion of Gurkha rifles

3 & 4 Shot of the dance presented in the form of a ballet by the aboriginal inhabitants of Madhya Pradesh. This is a form of self expression usually performed during harvest or weddings.

Shot of Bhil dance by the troupes from Madhya Bharat. The occasion of this dance is the weekly market meeting during the month of March after harvest season. It is during these marketing days that young men and women fix up their marriages.

Shot of dance by the labour class women of Saurashtra. It tells the story of a house under construction.

Shot of dance performed by the tribal people of Assam. It is performed by boys and girls.

Shot of dance from Nanipur.

Shot of dance from Hyderabad State. The men are employed in the manual labour and the women wearing gay and colourful costumes and heavy ornate jewellery tend the cattle. The dance depicts scenes from their lives which include their return from their village well with their shinning water pots gleaming in the lastrays of the setting sun.

5 & 6 Shot of Dr. Rajendra Prasad arriving in State from Rashtrapathi Bhavan.

Shot of Prime Minister receiving the President.

Shot of light and heavy tanks.

Shot of march past by the representatives of the three services.

Shot of Gwalior mounted bands

Shot of President taking salute

Shot of Jaisalmar State Risala on Camels.  
Shot of elephants in the Pageantry  
Different shots of the Pageantry.

Roll No.7

Shot of the parade and the Pageantry at a higher angle.

Long shot and medium shot

Different crowd shots.

Shot of Diplomats arriving at Rashtrapathi Bhavan *for an at home*

Different shots of guests arriving *for Presidents at home.*

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END

Also covered by Government of India  
British Movietone  
Metrotone and others

*P.S. All these rolls are contained in a 1000' box.*