

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material. If the story looked good to you, say so, if it didn't, say so too.

| P | LACE SHO | news b | ory S | | DAT | E 3 | 1. | 54 |
|---|----------------------|--------------|----------|-----------|-----|-------|--------------|------------|
| C | Cameraman | RUDI | LIN | Recordist | - | | Footage Shot | 250 |
| | WHO ELSE ay if sound | | D _ | | | | | |
| S | IST OF SH | OTS USEIN | ie M | INATUR | E | SNOW | PLOU | stt |
| | DRI | LLIN | 5 + 0 | LEARI | NG | FR02 | EN SNO | W. |
| | KE | FLOG | =5 0 | N SE | VER | V | | |
| | G.V. | 56 | EVERN | FROI | M | SHREY | ISBURY | BRIDGE |
| , | VARI | 005 | 5401 | rs o | F | COUL | TRYSIC | ϵ |
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| SUBJECT | | | | | | |
|-----------------------------|-------------------------|--------|---------|--------------|------------------|--|
| PLACE KENT DATE 1 2 54 | | | | | | |
| Cameraman RUDKIN Recordist | | | | Footage Shot | Footage Shot 300 | |
| WHO ELSE Say if sound or | | | | | | |
| SNOW | OTS PG | VER | RD. | | | |
| MEN | 4 SNOW | 92 | OUGHS | CLEAR | A.2 | |
| SNOW | . ISOLATES | · Vi | CLAGES | | | |
| DIGGII | VG OUT | SNGE | J PLOVE | SH ETC | | |
| Was there any | thing unusual about the | story? | | | | |

If you were assessing it editorially, what would you say?



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| in the story roomed good to you, say so, in it taken to say so too. |
|---|
| SUBJECT SKING - ANY OTHER SNOW INCIDENTS. PLACE DATE |
| PLACE DATE DATE DATE Cameraman The Corporation Recordist WHO ELSE COVERED Say if sound or silent |
| Cameraman J. Con BETT Recordist Footage Shot 3 700 |
| WHO ELSE COVERED Say if sound or silent |
| CS. SKIEDS ON WAY TO KILLIN. SHOWING SIGNAST (SCOT |
| CU. GIRL SHIER CU. SIGN POST. |
| MCS GROUP MOVE OFF CLUB ON PENCILED DORG |
| MCS GROUP MOVE OFF CLOSE ON FENCILEY DOPE |
| ROLL 2. SHEPHEARD DIG DRHOING SHEED |
| BUT OF SHOW TRIFT. |
| TRAVALING SHOTS SHOWING SKIERS |
| MARING WHY UF TO BEN GHLASS |
| SNOW PLOUGHWORK 1116. |
| ROLL 3. GETTING. SNOWTHHOTOK OUT OF |
| SMALL DRIFT. |
| Was there anything unusual about the story? |
| If you were assessing it editorially, what would you say? |
| SKING . OF MOVING OF FUP MOUNTAIN |
| SHOTS OF SNOW PROUGH CLEARING ROAY |



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| SKING | | |
|---|----------------------|--------|
| PLACE | DATE | |
| 2 3 | | |
| ameraman J.D. CORBETT Re | cordist Footage Shot | |
| WHO ELSE COVERED Say if sound or silent | | |
| LIST OF SHOTS Roll 445 | | |
| G | MERAL SKING SHOTS | |
| INCLUTING. USE OF | ROPE SKI-LIFT. 40 | 10,8 |
| OULTER WINEAU | 0 01 | |
| DRIERS WATCH! | NGOTHER GIRL DOIN | NG- 14 |
| FALL E1C. | NGOTHERS GIRL DOIL | V6- PA |
| | NGOTHERS GIRL DOIL | V6- PA |
| | NGOTHES GIRL DOM | V6 PA |
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| SUBJECT SOLD SOENES- | PORTIANIS |
|--|--------------------|
| PLACE DATE | NEO / PAIN |
| ITTLE DEN- PERTHAHIRE 1/2/ | 154 |
| PLACE PLACE PLACE DATE DATE DATE Cameraman DATE Cameraman DATE PERTHAHIRE Recordist | Footage Shot |
| Say if sound or silent | |
| Show rovered foods thefte Shepheard looking in Shepheard looking in Shepheard by Shepheard looking in Shepheard Shepheard show soweed range of Snow covered range. | Lot along |
| snow rovered Road in Ungle | had I |
| Shep Leard looking in | difti for |
| Shoep the streft | 00 |
| Rolly Steep oligging. | in snow for |
| food. | - 0 |
| Anow covered car | soing though |
| Anow. | 10 |
| Toophungthat through winds | ercen snow falling |
| Transang Shot through winds | 00 |
| | |

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

Stock No. 148 O. 8237



LAB NEGSHEET. Cameraman's Dope Sheet

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| SUBJECT SNOW SCENES - SKING. |
|--|
| DIACE |
| Cameraman J.D. CORBETT Recordist Footage Shot 200 |
| Comeramen J.D. Co RBETT Recordist Footage Shot |
| WHO ELSE COVERED Say if sound or silent |
| LIST OF SHOTS Roll 1 — 100 (HP3) |
| ROLL 2,3+4. each 100' Prosx. Roll 5 - 100 Prosx. N.B. No. LEATION. |
| Roll'S - 100 PRUSX NB. NO. LEADER |
| |
| LIGHT FAIR-POOR |
| LIGHT FAIR-POOR |
| Rolls 2-5 |
| Rall Gry Phush |
| PREASE JOIN IN ORDER |
| Roll 1-57 |
| |
| |

Was there anything unusual about the story? If you were assessing it editorially, what would you say?