

# BRITISH MOVIE TONE NEWS

## EDITORIAL DOPE SHEET

Cameraman J. TURNERSoundman 60  
24  
F2Date 3rd February 1954.

Cut Length

Location SYDNEY

Type of Film

## Description of cut subject :

**"GOTHIC" ARRIVES AT SYDNEY**  
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1. Gothic approaches the Australian coastline
2. Shots of the Australian warships astern of the Gothic - H.M.A.S. Australia, Vengeance, Anzac and Quodrant.
3. Shots of the hundreds of small boats that accompanied the Gothic to her anchorage.
4. Shots of the Queen and the Duke on Bridge.
5. Shots of the various Governors etc., coming aboard the Gothic, in the following order:- H.E. The Governor General, Field Marshal Sir William Slim and Lady Slim.
6. Departure of same.
7. H.E. The Governor of N.S.W., H.E. Lieut. Gen. Sir John Northcott.
8. Departure of same.
9. The Prime Minister, Rt. Hon. R.G. Menzies and Dame Pattie Menzies.
10. Departure of same.
11. The Premier of N.S.W., The Hon. J.J. Cahill.
12. Shots of the craft waiting alongside for the Queen to leave.
13. Sydney Harbour Bridge in background.
14. Queen and Duke leave Gothic.
15. Shot of the Royal barge leaving.
16. Shots of boats in background.
17. General views of the Royal Barge disappearing into the midst of dozens of small boats en route for the shore.

Extra piece is the "Black Prince" steaming alongside Gothic prior to leaving company in favour of the Australian escort ships.

Also covered by :-

Shipment for *Pathe*

*54-13*

# BRITISH MOVIE TONE NEWS

## EDITORIAL DOPE SHEET

*RT/AM 106*

Cameraman **AUSTRALIAN SHIPMENT.**

Soundman

Date **3rd February, 1954.**

Cut Length **748'**

Location **SYDNEY, N.S.W.**

Type of Film

Description of cut subject : **" ROYAL TOUR OF AUSTRALIA "**

Sydney, Princess of the Pacific, awaits her Queen. Throughout the night a myriad light illuminate the streets in the most spectacular display in the city's history.

Spectators keep a night-long vigil, thousands taking up picked positions many hours before the Queen is due to pass by. So they wait, enduring discomfort in happy anticipation of the great day.

Then morning... and the Royal yacht "Gothic" steams towards Sydney Heads, shepherded by units of the Royal Australian Navy and Air force.

Her Majesty is following the course of pathfinder Captain Phillip, who, on hundred and sixty-six years ago, entered Port Jackson with the first fleet.

Sunshine and clear blue skies. Eager throngs crowd cantage points at the Harbour entrance to welcome the Queen and the Duke of Edinburgh to Australia. The Gothic is a welcome visitor indeed as she makes her way majestically up the Harbour. To-day these historic waters are crammed with craft of every description as Sydney siders turn out to greet their queen.

Transferring to the Royal barge, Her Majesty is borne swiftly towards Farm Cover, through a laneway of yachts and small boats proudly dressed to the occasion.

The gleaming barge is greeted by the Governor-General, Sir William Slim, State Governor Sir John Northcott, Prime Minister Menzies, Premier Cahill and members of Parliament and Service Chiefs.

It is significant that Her Majesty should first set foot on Australian soil at the very place where Governor Phillip landed.. and founded this nation. Her Majesty inspected the Guard of Honour from the Australian Navy.

After the inspection the Queen replies to the address of welcome.

**(QUEEN'S SPEECH)**

A final word with Lord Mayor Alderman Hull, and the Queen and the Duke enter their car to begin the Royal Progress towards a city tingling with anticipation.

Never before have there been such demonstrations of loyalty, such outburst spontaneous affection.

The Queen's escort of mounted police is much admired as it leads the cavalcade through the city. Our cameraman snaps a happy picture of this fairy queen who has, it seems, come magically amongst us.

Under decorative arches, through streets bright with banners, the Royal car wends it triumphal way.

Also covered by :-

The Royal couple alight and walk to the Cenotaph in Martin Place and lay a wreath as a mark of their respect to the fallen of two World wars.

The Queen will reside at Government House, the stately old mansion over-looking Sydney Harbour.

Accompanied by Police Commissioner Delaney, Her Majesty, a lover of horses makes an inspection of the mounted police who have escorted her so gallantly.

Darkness brings no end to the gaieties as a harbourside fireworks display gloriously symbolises the fervent warmth of our welcome to Elizabeth, our gracious and lovely Queen.

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ROTA TO ALL COMPANIES.

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