

HARTNELL'S FASHIONS.

If Spring is the halfway mark between winter and summer, then what more apt name than "Summer Snow" for this springtime fashion from the Norman Hartnell salon. Note the snowflake effect of the white beads embroidered on the black lace.

Now meet the man responsible; Norman Hartnell, who designed the Queen's wedding and Coronation dresses. Awarded the M.V.O. last year, Hartnell started dressmaking thirty years ago, and was the first designer of his kind in this country.

"Hortensia" is the name of this magnificent ball gown. Lustrous lilac-tinted satin, stiffly spread over a hooped undershirt, plus large clusters of colourful hydrangeas add up to glamour and luxury in the typical Hartnell manner.

Now a suit specially designed for a day at the races. With great optimism, a large black cartwheel hat is worn - just in case of sun. Called "Goodwood", the suit is of tailored lace. Another winner from the Hartnell stable is "Belle de Nuit", this charming evening dress and full length coat; and again, the accent is on lace, silver for the dress, black for the coat.

Back to racing again. Called "Hawthorn Hill" this one's made of deep olive-green silk speckled with white.

Now Hartnell himself lifts the veil on two more of his creations - on the left, White Peacock; on the right, First Affair. White Peacock is a gown of white satin with a peacock blue jacket. Both gown and jacket have embroidery of Turquoise and aquamarines.

And here's First Affair again, a picture frock composed of white grosgrain - a romantic creation for the sunlit days ahead.

