

(294.H)

b-25F70



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			SPRING FASHIONS. HARRINELL.		
PLACE		LONDON.	DATE		11-2-54
Cameraman	G. Baynes.	Recordist	-	Footage Shot	
				350.	
WHO ELSE COVERED		PART. (PREVIOUSLY)			
Say if sound or silent					
LIST OF SHOTS					
OPENING SHOT SHOWS MR HARRINELL + STAFF DISCUSSING					
A SUIT.					
DRESSES SHOT IN SEQUENCE AS PER ATTACHED					
LIST.					

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?