



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			BILLY GRAHAM ARRIVES AT WATERLOO STN.		
PLACE		WATERLOO STN.	DATE		24/2/54.
Cameraman	J. D. CRBETT.	Recordist	/	Footage Shot	150.
WHO ELSE COVERED		TELE NEWS.			
Say if sound or silent					
LIST OF SHOTS					
Roll 1. B.G. SURROUNDED ON LEAVING TRAIN.					
MOVING OFF OFF PLATFORM SURROUNDED BY MOB.					
LS. CROWD SURGING DOWN STATION ROADWAY.					
FURTHER CROWD.					
CUA ON B.G.					
GENERAL OF CROWD.					
Roll 2. LITTLE GIRL LOST WITH POLICEWOMAN.					
B.G.'S CAR MOVING OFF THROUGH CROWD.					
CROWD FOLLOWING.					
WOMAN BEING CARRIED AWAY AFTER CROSSING.					
WOMAN HANDING OUT LEAFLETS.					
Was there anything unusual about the story?					
If you were assessing it editorially, what would you say?					



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SUBJECT BILLY GRAHAM.		
PLACE WATERLOO STATION	DATE 24. 1. 54.	
Cameraman JORDAN	Recordist —	Footage Shot 200
WHO ELSE COVERED Say if sound or silent TELE NEWS.		
LIST OF SHOTS		
VARIOUS SHOT OF BILLY GRAHAM AT WATERLOO		
STATION ✓ (CROWD) SHOTS		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		

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SUBJECT ARRIVAL BILLY GRAHAM.		
PLACE SOUTHAMPTON	DATE 23. 2.	
Cameraman RUDKIN	Recordist SIMON	Footage Shot 500
WHO ELSE COVERED Say if sound or silent G.R		
LIST OF SHOTS SOUND . BILLY GRAHAM INTERVIEW		
SILENT. UNITED STATES		
REV + MRS GRAHAM ON BOARD.		
IN LOUNGE - ON DECK.		
<div style="text-align: center;">States</div>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		