



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>STARLING PLAGUE.</u>			
PLACE <u>BODMIN.</u>		DATE <u>17/2/54.</u>	
Cameraman <u>J. D. CORBETT.</u>	Recordist <u>—</u>	Footage Shot <u>600'</u>	
WHO ELSE COVERED Say if sound or silent <u>EX</u>			
LIST OF SHOTS			
<u>ROLL 1. SEQUENCE SHOVELLING BIRD LIME 3" THICK FROM</u>			
<u>UNDER BAMBOO.</u>			
<u>MR OCKWELL (MANAGER) &amp; MR ARCHER (FOREMAN)</u>			
<u>EXAMINING DAMAGE BY BIRDS TO BAMBOO GROWTH.</u>			
<u>ROLL 2. CUTTING BAMBOO CANES &amp; PULLING</u>			
<u>BUT DEAD STARLINGS &amp; THROWING ONTO</u>			
<u>HEAP OF SAME.</u>			
<u>ROLL 3. AS ABOVE (butter job boxes)</u>			
<u>carrying &amp; DUMPING BUNDLES OF CANES</u>			
<u>MEN COVERED BY BIRD LIME. (Geo Jones &amp; Geo White)</u>			
<u>ROLL 4. GENERAL VIEW PLANTATION.</u>			

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

EVENING EFFECT

MEN SCARING BIRDS BY BEATING OLD IRON.

3 MEN WATCHING MANY BIRDS ONE GETS HIT IN EYE FROM ABOVE.

