

# BRITISH MOVIEONE NEWS

## EDITORIAL DOPE SHEET

Cameraman TURNER (RT/TR/53)

Soundman \_\_\_\_\_

Date February 24th, 1954.  
February 25th, 1954.Cut Length 400 feet.Location MELBOURNE.

Type of Film \_\_\_\_\_

Description of cut subject : THE QUEEN IN MELBOURNE.ARRIVAL AT PARLIAMENT HOUSE. 24th. Part Coverage.

Owing to lateness of arrival at the Parliament House from Tasmania very brief coverage.....

General view of Royal procession arriving at Parliament House for presentation of welcome.

General picture of the Queen alighting from car.

General picture of the Royal car leaving after the welcome.

OPENING OF PARLIAMENT 25th. Part Coverage.

Shot of the Judges arriving, and the Governor's family.

General view of the Royal Procession approaching Parliament.

C.U.'s of the Queen and the Duke getting out of car and going up steps.

Queen and Duke stand on the steps half-way up and take salute.

END OF ROLL.

Queen and Duke leave Parliament, and the Queen and Duke accompanied by the President of the Legislative Council and the Speaker of the Legislative Assembly come down the steps of Parliament.... say goodbye.

Semi-general view as cars drive off ... crowd shot.

ASSEMBLY OF EX-SERVICEMEN'S AND WOMEN'S ORGANISATIONS. 25th Part coverage.

Semi close of the Queen and Duke in Land Rover.

Queen and Duke walk through and groups of Disabled, blinded men and holders of Victoria Crosss. (11 V.C.'s)

Queen talks to V.C.'s and so does Duke.

Shot of the Queen and Duke in Land Rover.

Close shot of the children singing (Children gave a display of marching, they are Legatees... kept by veterans for colleagues killed).

Also covered by :-

ROTA ALL COMPANIES.

# BRITISH MOVIE TONE NEWS

## EDITORIAL DOPE SHEET

Cameraman TURNER (RT/TR/53).

Soundman \_\_\_\_\_

Date February 27th, 1954.Cut Length 750 feet.Location FLEMINGTON RACES &  
KOORYONG.

Type of Film \_\_\_\_\_

Description of cut subject : "FLEMINGTON RACES" Full coverage.

- Roll 1. shows racegoers and fashions.
- Roll 2. Fashions, crowd shot of racegoers waiting to see Queen.  
Long shot of Racing.  
Shot of the Horses in the Ring.
- Roll 3. Shot of the Horses in the Mounting Ring.. jockey gets up.  
Two shots of Racing... The Duke of Edinburgh, Australian Horses  
go back to the Mounting Ring after the Race. Cup  
Walking shot of the Queen and Duke after they had been ~~WALK~~  
to view the racing from another point other than Royal Box.  
Shot of Crowd.
- Roll 4. Arrival of the Queen and Duke on the Course.. walking shot  
across the Mounting Ring en route for Royal Box.  
Queen arrives at Royal box.  
Shots of the Queen and Duke in the Royal Box.
- Roll 5. Shots of the Queen and Duke in the Royal Box watching  
the racing through Binoculars.  
2 Shots of Bookmakers.

### "KOORYONG TENNIS "

Queen looks at the Davis Cup for the first time ... shown it by  
Sir Norman Brooks.. President of Law Tennis Association of  
Australia.

Queen presents trophies to players of South African and  
Australian teams after watching matches between them.. in  
particular to Head and Rosewall.

Also covered by :-

ROTA ALL COMPANIES.

# BRITISH MOVIE TONE NEWS

## EDITORIAL DOPE SHEET

Cameraman TURNER (RT/TR/53)

Soundman \_\_\_\_\_

Date February 28th, 1954.Cut Length 110 feet.Location QUEEN IN MELBOURNE.

Type of Film \_\_\_\_\_

Description of cut subject : "SHRINE OF REMEMBRANCE"  
(Dedication of additions to Shrine).

The Queen and the Duke arrive at the Shrine, proceed up steps escorted by Chairman of Trustees, into Shrine to lay wreath.

Queen arrives at the Dais after this ceremony.

Queen presses a button which lights a flame in the lower forecourt.

Chairman of Trustees presses a button which unveils a Commemorative Plaque in the lower forecourt.

Shot of the trumpeters of the Australian Air Force Band, who sounded the "Last Post" and "Reveille".

NOTE: Both Cinesound and Movietone have this story well covered so have shot a minimum.

Also covered by :-  
ROTA TO ALL COMPANIES.

# BRITISH MOVIE TONE NEWS

## EDITORIAL DOPE SHEET

Cameraman AUSTRALIAN MOVIE TONE

Soundman \_\_\_\_\_

(M/A/N / A/S)Date February, 1954.

Cut Length \_\_\_\_\_

Location THE QUEEN IN MELBOURNE.

Type of Film \_\_\_\_\_

Description of cut subject : "THE QUEEN IN MELBOURNE"~~XXXXXXXX~~

Later, at Flemington race course, Her Majesty is please to see the Queen Elizabeth Stakes won by Cromis, whose sire was owned by her father.

Another exciting finish - this time in the Duke of Edinburgh Australia Cup, with victory snatched in the last stride by Sunish.

From Flemington to Kooyong, scene of last year's Davis Cup victory, where the Queen and the Duke, both keen enthusiasts, watch a tennis test match between South Africa and Australia.

True to form, Lewis Hoad wins a point in the doubles.

After the match Sir Norman Brooks, President of the Lawn Tennis Association shows the Royal couple the Davis Cup, then presents to each a smaller replica of the treasured Trophy.

Players, led by internationally famous coach ~~XXXX~~ Harry Hopman, are presented with a handsome memento by Her Majesty. The Duke appears to be seeking hot tips on tennis tactics.

Maybe he's trying to sign up Lewis Hoad for England's Davis Cup team! Another tennis hero, Ken Rosewall, makes his bow to Her Majesty.

Next day, after Divine Service, the Queen attends a solemn ~~XXXX~~ dedication ceremony at Melbourne's War Memorial, the Shrine of Remembrance. Her Majesty is escorted by Lieutenant General Sir Edmund Herring, Chairman of the Shrine of Trustees.

The Queen in her dedicationspeech reminds us of the sacrifices made in the war.

Her Majesty presses a button which lights a symbolic flame in a braxier in the open forecourt. This flame, which will never be estigguished, is an everlasting memorial to the illustrious dead.

Huge and reverent crowds join with the Queen in simple but deeply impressive ceremony.

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Also covered by :-

ROTA TO ALL COMPANIES.