



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

<b>SUBJECT</b> SAM BARTRAM.		
<b>PLACE</b> CHARTON.	<b>DATE</b> 6-3-54.	
<b>Cameraman</b> G. Baynes	<b>Recordist</b> =	<b>Footage Shot</b> 600
<b>WHO ELSE COVERED</b> PARAMOUNT. Say if sound or silent		
<b>LIST OF SHOTS.</b>		
ROLL 1. SAM BARTRAM & PORTSMOUTH SKIPPER COME OUT ONTO FIELD		
TO CUT CAKE.		
BARTRAM RUNS OUT AT HEAD OF TEAM.		
SHAKING HANDS WITH REF & PORTSMOUTH CAPT.		
(BARTRAM + SON).		
4" & 15" SHOTS OF BARTRAM IN GOAL.		
ROLL 2 GENERAL PLAY SCENES & CROWD SHOTS & LONG SHOTS		
OF GAME.		
ROLL 2 SEQUENCE IN DRESSING ROOM - CHARTON & PORTSMOUTH.		
PLAYERS TOAST BARTRAM & JIMMY SEED & BARTRAM		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		