



CAMERAMAN'S DOPE SHEET

*Due to state of the ground
I could not obtain jumping
shots.*

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>O'Brien's Grand National Horses</i>		
PLACE <i>Ballydoyle, Co. Tipperary</i>	DATE <i>26 & 27 February '54</i>	
Cameraman <i>Houset</i>	Recordist <i>—</i>	Footage Shot <i>430ft</i>
WHO ELSE COVERED Say if sound or silent <i>—</i>		
LIST OF SHOTS <i>ROLL I Plus X 200ft. Shot 1 M.S. The four G.N. entries circling in front of the O'Brien residence ("Royal Tan" has white face) ("Knock Hard" has a slight blaze and two white hocks - rather chippy) ("Churchtown" has a rug with horizontal stripes) and "Alberon" ridden by boy - rather young, no hat and red hair). Shot 2. Closer than M.S. The four horses still circling from new angle with house visible, they come towards camera and pass - Vincent O'Brien, his wife and eldest daughter - age about 2 1/2 are behind horses in M.S. watching. Shot 3 O'Brien, wife & daughter in S.C.V. watching the horses. N.B. Mrs O'Brien owns "Churchtown" and it is the first horse she has owned.</i>		
Was there anything unusual about the story? <i>daughter in S.C.V. watching the horses. N.B. Mrs O'Brien owns "Churchtown" and it is the first horse she has owned.</i>		

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SUBJECT <i>O'Brien's P.N. Horses.</i>		
PLACE <i>Ballydoyle Co. Tipperary</i>	DATE <i>20/27 Feb. 54</i>	
Cameraman <i>Houliet</i>	Recordist _____	Footage Shot _____
WHO ELSE COVERED Say if sound or silent _____		
LIST OF SHOTS <i>Shot 4. L.S. panning - a gallop. "Royal Tan" leads "Stroller" (Stroller at Cheltenham this week) and "Lucky Dome", Royal Tan is on the far side. Shot 5. L.S. panning a gallop "Evian" leads (and I had to let him go) "KNUCK HARD" who is nearest Camera with "AHABURN" (Cheltenham this week) they are practically up sides. Shot 6. L.S. panning "Churctown" does a solo effort. Shot 7. L.S. panning "ALBERONI" does a solo effort. Either shot 6 or 7 is poor as get knotted up in middle of pan. Shot 8 C.V. head of Vincent O'Brien watching gallops. Shot 9 S.C.V. Maurice O'Ballaghan the head man also watching gallops. Shot 10 L.S. panning on Was there anything unusual about the story? <i>string cooling off after exercise.</i> If you were assessing it editorially, what would you say? <i>exercise.</i> Shot eleven two of the O'Brien menage after exercise, watching the gallops.</i>		



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SUBJECT <i>O'Briens G.N. Horses.</i>		
PLACE <i>Ballydoyle Co. Tipperary.</i>	DATE <i>20/27 Feb. 54.</i>	
Cameraman <i>Houblet</i>	Recordist <i>—</i>	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>Shot 12. C.V. signpost "Tipperary" 7 3/4"</i>		
<p><i>end roll I. Roll 2. Plus X. 200ft. Shots of boy with Abs car and milk churn. I found it very difficult to get this youngster to show that he understood me. and in the end he went on and did not come back. He is passing the sign post "Tipperary" which may be of some assistance in establishing the location i.e. Co. Tipperary etc. It was pouring rain and conditions were bad. (The weather had broken at O'Briens about 2 hours earlier and had packed up there for the day). This place - it is in a village called GOLDEN is about 20 miles from O'Briens but it was the nearest signpost I could find. Saturday 27th O'Briens again. Shot I The string coming down drive going out for morning exercise. L.S. panning. Was there anything unusual about the story?</i></p> <p><i>If you were assessing it editorially, what would you say? Shot II the same from new angle.</i></p> <p><i>N.B. Afraid I panned with W.A. lens on opening shot of boy, but repeated shot with 2 inch.</i></p>		

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SUBJECT <i>O'Brien's G.N. horses.</i>		
PLACE <i>Ballydoyle Co. Tipperary.</i>	DATE <i>26/27 Feb. 54.</i>	
Cameraman <i>Rowlett.</i>	Recordist _____	Footage Shot _____
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>Shot 3 roll II. KNOCK HARD walking around on gravel in front of house (house not visible) background a large (Yew) tree (see test end enclosed) have endeavoured to keep him filling frame and am panning & tilting slowly. Have tried to get next horse walk in as preceding horse is finished but it did not come off on each of the four, and O'Brien's brother who was in charge was anxious to get horses into boxes. So have covered up at end of these shots with rider nos 2, 3, and 4 in dead c.v. moving off after supposedly watching the preceding horse - hope have made this clear?</i>		
<i>Shot 4 "Royal Tan" walks into picture - repetition of action in shot 3. Shot 5</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? <i>"Alberoni" walks into picture - repetition of action as in shots 3 and 4. Alberoni is a small horse and they put up a six footer on him - it does</i>		

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PLACE Ballydoyle Co. Tipperary.	DATE 26/27 Feb. 54.	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS not look well. Shot 6 "Churchtown" walks into picture, repeat of previous action. End Roll Shot 7 c.v. Rider of "Royal Tan" (watching previous horse "Knock Hard") after about 5 secs he moves off. I think this shot was underexposed and I repeated. Shot 8 possibly repeat of shot 7. Shot 9 c.v. rider of Alberoni (watching preceding horse) he then moves off. Shot 10 c.v. Rider of Alberoni CHURCHTOWN watches preceding horse. He then moves off. N.B. Shot 9 listed above is start of Roll III. Alltousset.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

Nothing unusual about story. Possible
play on "Tipperary" connection with
the "long road" and "Tipperary Tim" previous
G.N. winner

COPY

Dope sheet of cut version.

Approx. Footage: 50 ft.

Subject: Grand National Horses in Training.

Order and Description of Shots:-

Shot of Irish Lizard, from the Kinnersley Stable.

Shot of Coneyburrow, trained by J. Osborne, at Craddockstown, Nass, Co. Kildare. (Coneyburrow is the tallest entry from the Irish Stables, and possibly of all the Grand National entries. Stands 17.2 hands high - he won at Cheltenham in March 1953.

Shots of Ordnance, from the Kinnersley Stables.

Shots of Quite Naturally, from the Kinnersley Stables.

