

b-2501
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CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
BOY LION TAMER.		
PLACE	BILLY SMART'S SHEFFIELD.	DATE
		8/3/54
Cameraman	J.D. CORBETH	Recordist
		Footage Shot
		500.
WHO ELSE COVERED		
Say if sound or silent		
EXL.		
LIST OF SHOTS		
ROLL 1 (CEDRIC CROSSFIELD) (15 YRS) OF MIDDLETON		
NR. MANCHESTER. EX. CARPENTERS APPRENTICE IN BED		
ON MORNING OF HIS BIRTHDAY LOOKING AT A BOOK ON CIRCUS LIFE.		
MOTHER MRS BEATRICE CROSSFIELD BRINGS IN TEA.		
BOY GETS UP.		
ROLL 2. TACKLING CASE TO LEAVE HOME.		
MOVING OFF FROM HOUSE WITH MOTHER,		
FATHER (TOM CROSSFIELD) + CIRCUS REP. (BRYAN CARNEY).		
ARRIVING AT CIRCUS & BEING MET BY		
ROLL 3 BOY BEING INTRODUCED TO LION TAMER (CHARLES ILLENEBE) BY RING MASTER.		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

TAMER SHOWING BOY POLAR BEAR CAGES.

(The lion tamer has just joined the circus after fleeing from the Eastern Zone with his wife, leaving their complete caravan behind)

6-277 (9)



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SUBJECT		
Boy LION TAMER.		
PLACE	DATE	
SHEFFIELD.	8/3/54	
Cameraman	Recordist	Footage Shot
J.D.C.		500-
WHO ELSE COVERED		
Say if sound or silent		
EXL.		
LIST OF SHOTS		
Roll 4. Boy & TAMER ENTERING RING		
• FEEDING LIONS.		
• LEAVING CAGE.		
• BOY TAKING APPLAUSE.		
• S. LIONS IN RING.		
BOYS PARENTS WATCHING.		
VARS CROWD SHOTS		
Roll 5. PARENTS WATCHING ANXIOUSLY AT		
RING SIDE.		
LIONS ENTERING CAGE.		
BOY & TAMER ENTER.		
BOY FEEDING LIONS.		
BILLY SMART PRESENTING CEDRIC		
WITH CHEQUE.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		
M.L.S. CROWD		
APPLAUDING.		



LAB. NEG. SHEET.

CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT Boy Lon Tamer.		
PLACE SHEFFIELD	DATE 8/3/54.	
Cameraman J.D. CORBET	Recordist —	Footage Shot 500.
WHO ELSE COVERED Say if sound or silent EXL.		
LIST OF SHOTS		
Roll 1	—	100' H.P.3 DAY/INT - LIGHT ART.
" 2	—	100' H.P.3. DAY/INT + DAY/EXT LAST 40'.
" 3	—	100' H.P.3. DAY/EXT.
" 4	—	100' <u>H.P.S.</u> INTR. LIGHT ART.
" 5	—	100' <u>H.P.S.</u> " " "
<u>500'</u>		
<u>NB. PLEASE JOIN IN ROLL ORDER 1 to 5.</u>		
ROLL 1-3 H.P.3.		
4+5 H.P.S.		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		