



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>CROSS COUNTRY CHAMPIONSHIPS.</u>		
PLACE <u>ARROWE PARK</u> <u>BIRKENHEAD</u>	DATE <u>Mar. 13th</u>	
Cameraman <u>J.B. Bennett</u>	Recordist <u>—</u>	Footage Shot <u>400</u>
WHO ELSE COVERED Say if sound or silent <u>all but G.B. & T.V.</u>		
LIST OF SHOTS		
<u>GENERAL VIEW LONG SHOT TO FOLLOW</u>		
<u>KENNETH'S START.</u>		
<u>2ND CIRCUIT - GORDON PIRIE LEADS.</u>		
<u>SHOT FROM FEET TO FACES.</u>		
<u>COUNTRY WOODLAND.</u>		
<u>3RD CIRCUIT. ↑ PIRIE STILL LEADS - SHOTS OF</u>		
<u>THE MASS + A BACK VIEW.</u>		
<u>4TH CIRCUIT - COUNTRY - PIRIE STILL LEADS</u>		
<u>PERSUED BY MORRIS WHO WAS 2nd.</u>		
<u>CROWD SHOTS, PAN FROM CROWD TO PIRIE</u>		
<u>WINNING SHOWING WIN FINISH SIGN - CLOSE UP</u>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

J.B.

ON THE 4TH CIRCUIT THERE IS A SHOT FROM
THE HIRE TO THE RUNNERS + ANOTHER
THROUGH THE WOODS J.B.



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SUBJECT <i>SENIOR CROSS COUNTRY CHAMPIONSHIP.</i>		
PLACE <i>ARROW PARK BIRKENHEAD</i>	DATE <i>13^A MAR 1954</i>	
Cameraman <i>K GORDON</i>	Recordist <i>_____</i>	Footage Shot <i>450.</i>
WHO ELSE COVERED Say if sound or silent	<i>MOVIE TONE — PARAMOUNT</i>	
LIST OF SHOTS <i>GETTING READY</i>		
<i>GORDON PIRIE LOOSENS UP.</i>		
<i>THE MAYOR OF BIRKENHEAD WISHES GORDON LUCK.</i>		
<i>READY FOR START</i>		
<i>THE START</i>		
<i>GORDON PIRIE & KEN NORRIS LEADING</i>		
<i>VARIOUS SHOTS IN COUNTRY</i>		
<i>GORDON PIE PIRIE GAINS THE LEAD</i>		
<i>SHOTS OF FIELD.</i>		
<i>GORDON PIRIE WINS.</i>		
<i>CONGRATULATIONS FROM KEN NORRIS 2nd.</i>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

THE MAYOR ETC.

OTHER MEMBER FINISHING