

- 1. Portsmouth Station  
G.V. of the Royal train arriving  
C.U. of children getting off and walking along platform with Queen Mother and P. Margaret.  
RUDKIN  
(2 cameras if possible)  
Sound car. Ken Gordon's camera gear aboard.
- 2. Outside Station  
Crowd shots and follow on of car (procession of Mayer's car and so on) *follow round on Royal Car*  
GORDON  
(train)
- 3. Outside Dockyard Gate  
G.Vs and follow of car  
Crowd reaction shots  
Types and cheering  
CORBETT
- 4. G.V. of Royal Yacht. *to start story*  
Sailors putting luggage and gear aboard  
General scenes of departure  
C.U. of children  
Shot of Britannia leaving dock  
JORDAN  
(sound truck)
- 5. Shot of Britannia sailing down Portsmouth sound  
Long Lens shots of children on board etc.  
*General shot of yacht going away to end story!*  
GEMMELL  
(Morris - Chambers Corbett)

Ken Gordon will take John Rudkin material back by train.  
John Corbett will take his own material back by train.  
Bill Jordan will take his back by sound truck  
Jock Gemmell will take his own material back in the Morris with Bill Chambers.

All negatives rushed to Humphries Labs.

Collect from G B Denton  
12/PM Wed.



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>Departure of Royal Children.</i>		
PLACE <i>Plymouth</i>	DATE <i>Apr. 14th</i>	
Cameraman <i>J.B. Kemmer</i>	Recordist <i>-</i>	Footage Shot <i>300</i>
WHO ELSE COVERED Say if sound or silent <i>All</i>		
LIST OF SHOTS <i>SALUTE FROM BLOCIC HOUSE</i>		
<i>INSET - BOY WITH GLASSES</i>		
<i>BRITANNIA GOES OUT -</i>		
<i>SEVERAL SHOTS.</i>		
<i>J.B.K.</i>		
<i>54-29</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

Wednesday 14th April, 1954.

P. CHARLES AND P. ANNE LEAVE FOR TOBRUK.

ROTA

G. B.

EMBARKATION AND DEPARTURE OF BRITANNIA

(COLLECT 12 MIDNIGHT).

PORTSMOUTH STATION

RUDKIN/SIMON

STATION EXTERIOR

GORDON

OUTSIDE DOCKSIDE GATE

CORBETT

G.V. ROYAL YACHT ETC.

JORDAN/ROBBIE

BRITANNIA SAILING FROM PORTSMOUTH

GEMMELL

PICTORIAL

BAYNES/CORBETT



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT ROYAL CHILDREN DEPART.		
PLACE PORTSMOUTH STATION	DATE 14. 4. 54	
Cameraman RUDKIN	Recordist —	Footage Shot 300.
WHO ELSE COVERED ALL. Say if sound or silent		
① LIST OF SHOTS CROWD IN STATION.		
LS. TRAIN ARRIVES		
ROYAL PARTY.		
" " LEAVES		
OUTSIDE STATION AS CAR LEAVES.		
② 4" TRAIN ARRIVES		
12" ROYAL PARTY ON PLATFORM		
4" WALKING TOWARDS CAMERA.		
54-29		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT		
ROYAL DEPARTURE.		
PLACE	DATE	
PORTSMOUTH.	14/4/54.	
Cameraman	Recordist	Footage Shot
J. J. Bennett	—	120-
WHO ELSE COVERED		
Say if sound or silent		
all.		
LIST OF SHOTS		
Roll 1. VARS. CROWD SHOTS.		
(THIS INCLUDED A GIRL IN MCO. WITH		
ABC. MINORS CLUB HAT ON)		
ARRIVAL OF MAYORS CAR AT		
DOCKYARD.		
ARRIVAL OF ROYAL CAR		
AT DOCKYARD GATES. (PAN.)		
54-29		
Was there anything unusual about the story?		
If you were assessing it editorially, what would you say?		



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT **ROYAL CHILDREN DEPART**

PLACE **PORTSMOUTH TOWN HALL** DATE **14<sup>th</sup> APRIL 1954**

Cameraman **K. GORDON** Recordist **—————** Footage Shot **250**.

WHO ELSE COVERED  
Say if sound or silent **—————**

LIST OF SHOTS **VIEW OF PORTSMOUTH TOWN HALL**

**CROWD INSERTS.**

**1" VIEW OF MAYORS PROCESSION**

**4" " " " "**

**1" VIEW OF ROYAL PROCESSION**

**4" " " " "**

**54-29**

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?