

HAMPDEN PARK

SCOTTISH CUP FINAL.

24th April, 1954.

CAMERAMAN: C. BAYNES.

1st Half.

The two teams coming onto field.

The captains toss up - General view of kick off.

General play scenes from goal line and behind goal.

2nd Half.

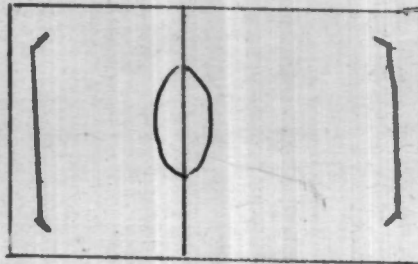
Did not get Celtic's 1st goal.

Celtic's 2nd goal from behind the net.

Crowd scenes etc.,

CELTIC IN
STRIPED SHIRTS

BAYNES
GROUND



ABERDEEN IN PLAIN
SHIRTS, KICKED RIGHT
TO LEFT, 1st HALF

CAMERAMAN: J. GEMMELL



⇒ GEMMELL ELEVATED.

Crowd shots.

Wide angle - kick off and play.

4", 6" & 4" General play.

Celtic miss goal - 2 celtic corners.

Good movement by Aberdeen.

2nd Half.

Celtic's 1st goal.

Aberdeen's 1st goal.

Celtic's 2nd goal.

Centre play - Presentation. This better covered from Baynes position.



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SCOTTISH CUP FINAL		
PLACE GLASGOW.	DATE Apr. 24th.	
Cameraman J. B. Bennett	Recordist	Footage Shot 1200 ft.
WHO ELSE COVERED Say if sound or silent All.		
LIST OF SHOTS BOX I		
CROWD SHOTS		
WIDE ANGLE - KICK OFF + PLAY		
4", 6" + 4" GENERAL PLAY		
CELTIC MISS GOAL - 2 CELTIC CORNERS		
GOOD MOVEMENT BY ABERDEEN.		
BOX II - 2ND HALF		
CELTIC 1ST GOAL		
ABERDEEN 1ST GOAL		
CELTIC 2ND GOAL		
CENTRE PLAY - PRESENTATION - THIS		
Was there anything unusual about the story? BETTER COVERED, If you were assessing it editorially, what would you say? FROM BAYNES POSITION		

ROTA TO MOVIE TOME b-50870



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT SCOTTISH CUP FINAL		
PLACE HAMPDEN PARK.	DATE 23-4-54.	
Cameraman G. Bennet	Recordist /	Footage Shot 500.
WHO ELSE COVERED Say if sound or silent ALL		
LIST OF SHOTS <u>1ST HALF.</u>		
THE TWO TEAMS COMING ONTO FIELD.		
THE CAPTAINS TOSS UP. - GENERAL VIEW OF KICK OFF.		
GENERAL PLAY SCENES FROM GOAL LINE & BEHIND GOAL.		
<u>2ND HALF</u>		
DID NOT GET PERTIE'S 1ST GOAL		
PERTIE'S 2ND GOAL FROM BEHIND THE NET.		
CROWD SCENES ETC.		
PERTIE STRIPED SHIRTS		ABERDEEN IN PLAIN SHIRTS KICKED RIGHT TO LEFT 1ST HALF.
BAYNES GROUND		GEMMELL ELEVATED
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		