

5.028.201



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

|                                                                 |                                                                               |                               |
|-----------------------------------------------------------------|-------------------------------------------------------------------------------|-------------------------------|
| SUBJECT<br><i>Tobruk (Royal Unit)</i>                           |                                                                               |                               |
| PLACE<br><i>Tobruk</i>                                          | DATE<br><i>1st. May 1954</i>                                                  |                               |
| Cameraman<br><i>Bill Jordan</i>                                 | Recordist<br><i>[Signature]</i>                                               | Footage Shot<br><i>1.000.</i> |
| WHO ELSE COVERED<br>Say if sound or silent <i>Rota. (Lucus)</i> |                                                                               |                               |
| LIST OF SHOTS                                                   |                                                                               |                               |
| <i>Roll 1. Air shots of Tobruk.</i>                             |                                                                               |                               |
| <i>Roll 1</i>                                                   | <i>End of shot of Tobruk cemetery (1/5 Grass &amp; 1/2 head &amp; notes).</i> |                               |
| <i>Roll 2</i>                                                   | <i>Desert shots. 1/5 Tank trap outside Tobruk, old gun emplacement</i>        |                               |
|                                                                 | <i>1/5 1/2 pair of old boots. 1/5 old brown car.</i>                          |                               |
| <i>Roll 3</i>                                                   | <i>1/5 Land store (Sgt. Brown). Old Army Film Unit. 1/5 Unknown.</i>          |                               |
|                                                                 | <i>1/5 Outside cemetery gates. 1/5 Tobruk harbour in foreground</i>           |                               |
|                                                                 | <i>1/5 Tobruk harbour Bivannia in background, n/s old building in Tobruk</i>  |                               |
| <i>Roll 4</i>                                                   | <i>1/5 The sea at the sand. 1/5 Sunset. 1/5 cut in for arrival</i>            |                               |
| <i>Roll 5</i>                                                   | <i>1/5 Port plane landing at El-Adon. 1/5 Plane taking off</i>                |                               |
|                                                                 | <i>1/5 Queen walking across parade ground</i>                                 |                               |
| <i>Roll 6</i>                                                   | <i>n/s Queen leaving air field</i>                                            |                               |

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

54-~~XXXX~~34



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|-----------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| SUBJECT                                                   |                                                                                                                                                                                                        |              |
| PLACE                                                     |                                                                                                                                                                                                        | DATE         |
| Cameraman                                                 | Recordist                                                                                                                                                                                              | Footage Shot |
| WHO ELSE COVERED<br>Say if sound or silent                |                                                                                                                                                                                                        |              |
| LIST OF SHOTS                                             |                                                                                                                                                                                                        |              |
| Row 6                                                     | Queen at breakfast, Mrs looking at stores & walking                                                                                                                                                    |              |
| Row 7                                                     | Queen laying a wreath on the stone of remembrance<br>Mrs. Queen arrives at army parade to inspect batt. of Grenadiers<br>and Scots Greys (in blue & black & white hat band.) met by<br>C. in B. M.E.F. |              |
| Row 8                                                     | Mrs. inspects Greys on foot. Mrs inspects Grenadiers in hand loaded<br>crowd shots. Mrs Parade inspecting in road.                                                                                     |              |
| Row 9                                                     | Tracking shot along road<br>Mrs walking into Palace at York                                                                                                                                            |              |
| Row 10                                                    | Mrs Queen & Duke with King Louis & following.<br>Departure from jolly in Royal Barge.                                                                                                                  |              |
| Was there anything unusual about the story?               |                                                                                                                                                                                                        |              |
| If you were assessing it editorially, what would you say? |                                                                                                                                                                                                        |              |

5.058701  
Cameraman: J. Turner.

Subject: The Queen in Tobruk.

Order and Description of Shots:

Shots of Tobruk Cemetery showing entrance with the Australian Memorial in the background.

General views of the graves.

Close-ups of grave with inscription, preceded by G.V. of the cemetery, showing its location in the desert.

Shots of the Camel Section of the Cyrenaica Defence Force, responsible for patrolling part of the road along which the Queen will travel.

General views of Tobruk and Harbour.

Shots of the divisional sign painted on a wall in Tobruk.

Signs of the Divisions who fought in the area.

Shot of the King of Libya's Palace.

Shot of Police posted on the rooftops.

Shots of Libyan Troops marching through the streets of Tobruk.

Two street shots of Tobruk as it is today.

Shot of Britannia in Tobruk Harbour.

Arrival of the Queen's Aircraft at El Aden.

Queen and Duke getting out of plane, greeted by Minister (Sir Alec Kirkbride) and Commanding Officers.

Shots of Queen and Duke in Tobruk Cemetery.

Shot of the Queen and Duke arriving at the King's Palace in Tobruk.

Shots of the Queen and Duke with the King of Libya on the Palace Balcony.

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