

PATHE  
COPY.

6-55820

Camera man: J. Turner.

May 1st/2nd.

Footage: 520 ft.

Subject: Queen en route to Malta in H.M.Y. Britannia.

Order and Description of Shots:

Shots of Britannia steaming past close escort.  
H.M.S. Surprise, Mermaid, Magpie and Peacock ... after leaving  
Tobruk Harbour. Ships cheering as Britannia passes.

Queen is on lower bridge.

Shots show spectacular Exercises as the Fleet arrive to meet  
the Britannia.

Ships cheer as they pass by.

Notes:

Ships taking part in the manoeuvre by the Fleet Escort on  
meeting Britannia are:-

Chequers, Comet, Chaplet, Cheviot, Chevron, Saintes,  
Barfleur (all Destroyers)

Whirlwind and Roebuck (Frigates).

All in line coming towards the Surprise:-

Cruisers: Glasgow, Gambia, Daring.

Aircraft Carrier: Eagle, in line on other side of Britannia.

# G.B. NEWS CAMERAMAN'S REPORT

Unit No. \_\_\_\_\_

Cameraman J. TURNER

Date 3.5.54.

**SUBJECT** ARRIVAL OF THE QUEEN IN MALTA

Total 750 ft.  
Length

**LOCATION** MALTA - ARRIVAL AT R.A.F. MEMORIAL

OTHER FIRMS COVERED

Type of Neg. Used

Light Conditions

Sound or Silent

If taken for Rota

Sound

Silent

YES

**ORDER & DESCRIPTION OF SHOTS** (IN CONJUNCTION WITH PATHE)  
Write all Names in BLOCK LETTERS.

- 1 Arrival in Valetta Harbour.
- 2 Scenes going in, from H.M.S. Surprise, showing Britannia
- 3 In Harbour.
- 4 Arrival C. in C. Earl Mountbatten and Lady Mountbatten at
- 5 Customs House Steps.
- 6 Arrival Queen and Duke at Customs House Steps, greeted by
- 7 Governor.
- 8 Speaks to notabilities.
- 9 Arrival of Queen at R.A.F. Memorial site, and meets General
- 10 Freyberg, V.C.
- 11 Queen at Inspection of R.A.F. Guard of Honour.
- 12 Queen on dais.
- 13 Queen and Duke and celebrities lay wreath.
- 14 Queen looks at Memorial.
- 15 Relatives lay wreaths. Names on Memorial.
- 16 Shots of Relations. General Views.
- 17
- 18
- 19
- 20

**REMARKS.** Full details are essential to assist Editing.

568

Cameraman's Signature



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didn't, say so too.

<b>SUBJECT</b> QUEEN UNVEILS R.A.F. MEMORIAL		
<b>PLACE</b> VARETTA. MALTA	<b>DATE</b> 3-5-57	
Cameraman <i>G. Baynes</i>	Recordist <i>[initials]</i>	Footage Shot <i>550</i>
<b>WHO ELSE COVERED</b> Say if sound or silent <i>ROTA.</i>		
<b>LIST OF SHOTS</b> <i>1/4 EAGLE ON RAF MEMORIAL.</i>		
<i>CROWDS ON BATTLEMENTS.</i>		
<i>1/4 PRO CATHEDRAL WITH CROWDS WAITING FOR QUEEN.</i>		
<i>1/4 DECORATIONS ON "PHOENIX" HOTEL.</i>		
<i>1/4 CROWDS ON ROOF OF "</i>		
<i>1/4 MASSED CROWDS.</i>		
<i>RAF BANNERS MARCH ON.</i>		
<i>QUEEN &amp; DUKE WALK UP TO DAI'S 1/4 AS SHE INSPECTS G.O.H.</i>		
<i>QUEEN'S SPEAKING &amp; 1/4 AS SHE PULLS HANDLE TO UNVEIL</i>		
<i>VARIOUS OTHER 1/4'S TO CUT IN WITH JORDANS 1/4'S.</i>		
<i>1/4'S &amp; 1/4'S AS QUEEN LOOKS AT MEMORIAL</i>		
Was there anything unusual about the story? If you were assessing it editorially, what would you say?		



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT MALTA Royal VISIT.		
PLACE MALTA	DATE 3. 5. 54.	
Cameraman JORDAN.	Recordist —	Footage Shot 800.
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
Roll 1. G.V. Landing Harbour. 1 1/2 Two shots of H.M.S Eagle, 1 1/2 warships in Malta Harbour, 1/2 Royal Yacht.		
Roll 2. Various shots of H.M.S. GAMBIA being painted		
G.V. of MALTA looking across the Grand Harbour		
G.V. of VALLETTA.		
Roll 3. G.V's of VALLETTA.		
Roll 4, 1/2 x M/S Pilgrims coming ashore from S.S. Mediterranean		
1/2 Sailer leaving S.S. Mediterranean x 1/2 S.S. Mediterranean.		
1/2 x 1/4 Pilgrims going to coaches.		
Roll 5, 1/4 Cut in for usability x Two 1/2 R.A.F. Memorial		
1/2 Royal Yacht enters harbour. crew shot		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

6-558701



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT		
PLACE		DATE
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS		
Roll 6. N. Queen & Duke comes ashore. 1/5 Queen inspects Guard.		
1/5 Queen leaves jetty.		
Roll 7. G.V. Crowd at R.A.F. Memorial. 1/5 Queen arrives at		
Memorial. Crowd shots.		
Roll 8. Queen inspects memorial		
1/5 & 1/5 Pilgrims laying wreaths.		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?

b-55870

ROYAL VISIT TO MALTA.

CAMERA MEN: G. BAYNES. W. JORDAN.

DATE: 3rd May, 1954.

W. JORDAN.

- G.V. Entering Harbour.
- L.S. Two shots of H.M.S. Eagle.
- L.S. Warships in Malta harbour.
- L.S. Royal Yacht.  
Various shots of H.M.S. "Cambria" being painted.
- G.V. Malta looking across the Grand Harbour.
- G.V. Valetta.
- G.V.'S: of Valetta.
- L.S.&
- M/S. Pilgrims coming ashore from S.S. Mediterranean.
- L.S. Tender leaving S.S. Mediterranean.
- L.S. S.S. Mediterranean.
- M.S. and G.V. Pilgrim's going to coaches.
- G.V. Out in for unveiling and two L.S.'s R.A.F. Memorial.
- L.S. Royal Yacht enters Harbour. Crowd shot.
- G.V. Queen and Duke come ashore.
- L.S. Queen inspects Guard.
- L.S. Queen leaves jetty.
- G.V. Crowd at R.A.F. Memorial.
- L.S. Queen arrives at memorial.  
Crowd shots.  
Queen unveils memorial.
- L.S. and M.S. laying of wreaths by Pilgrims.

G. BAYNES. Place: Valetta, Malta.

- G.V. Eagle on R.A.F. Memorial.  
Crowds on Battlements.
  - L/S. Procession to Cathedral with crowds waiting for Queen.
  - G.V. Decorations on "Phoenicia" hotel.
  - L.S. Crowds on roof of " " "
  - G.V. Massed crowds.  
R.A.F. Banners march on.  
Queen and Duke walk up to dais.
  - M.S. As she inspects Guard of Honour.  
Queen speaking and G.V. as she pulls handle to unveil. Various  
other G.V.'s to cut in with Jordan's L.S.
  - M.S. and G.V.'s as Queen looks at Memorial.
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COPY

Pathe

b-558701

4th May, 1954.

Cameraman: J. Turner.

Subject: THE QUEEN IN MALTA. Footage: 200 ft.  
COMBINED SERVICES REVIEW.

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Prince Charles and Princess Ann go ashore in a barge to see the Parade.

Greeted by Governor.

Two shots of the Queen and Duke inspecting the Parade in a Land Rover.

Shots of the Troops marching.

Shot of the Gothic and the Britannia in Grand Harbour.

(probably the only time that they will be together).

(signed) J. TURNER.

COVERED:

102855-201  
4th May, 1954.

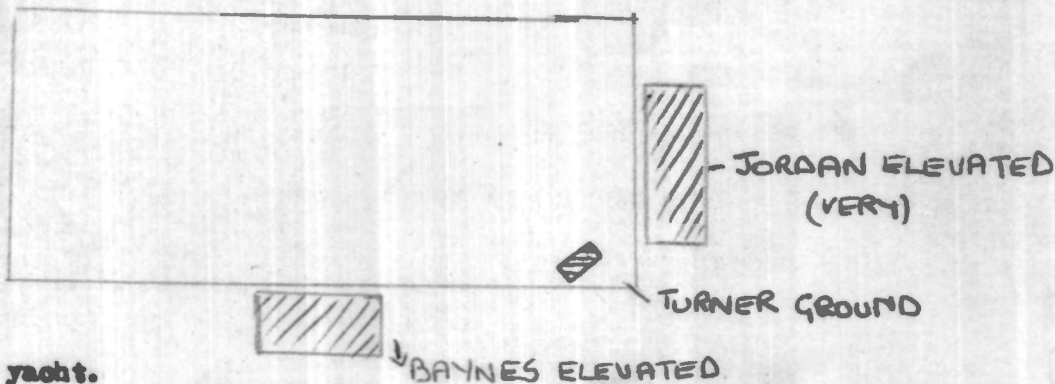
REVIEW OF THE ARMED SERVICES:

FLORIANA - MALTA

CAMERAMEN:

C. BAYNES. W. JORDAN.

12" Charles and Anne on Balcony of Phoenicia Hotel.  
2" G.V. of above Hotel.  
12" As royal car comes on Parade ground.  
4" and 12" Queen and Duke in car and alighting and ascending dais.  
1", 2", 4", 12" Queen reviewing troops in a jeep.  
Dog runs in front of troops.  
2", 4" and 12" Queen, Duke and Lord Louis on dais as troops march past.  
Crowd shots as 12" shot of children on Balcony.



W. JORDAN.

L.S. Royal yacht.  
L.S. Royal children come ashore at Customs house jetty.  
G.V.'s: of Services parade.  
L.S. Parade Ground.  
M.S. and C.U. Royal children leave the Phoenicia Hotel.  
M.S. Queen and Duke leave Parade ground.





# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT *REVIEW OF ARMED SERVICES*

PLACE *FLORIANA - MARTA* DATE *4-6-57*

Cameraman *G. Baynes* Recordist *=* Footage Shot *500*

WHO ELSE COVERED  
Say if sound or silent, *M'TOME (C'SCOPE)*.

LIST OF SHOTS  
*12" CHARLES & ANN ON BALCONY OF PHOENIX HOTEL*

*2" S/W OF ABOVE HOTEL.*

*12" AS ROYAL CAR COMES ON PARADE GROUND.*

*4" & 12" QUEEN & DUKE IN CAR AND RAISING & ASCENDING DAPS.*

*1", 2", 4" & 12" QUEEN REVIEWING TROOPS IN A JEEP.*

*DOG RUNS IN FRONT OF TROOPS.*

*2" 4" & 12" QUEEN DUKE & LORD LOUIS ON DAPS AS TROOPS MARCH PAST.*

*CROWD SHOTS & 12" SHOT CHILDREN ON BALCONY.*



Was there anything unusual about the story? *→ BAYNES*  
If you were assessing it editorially, what would you say? *REVISED*

2558201



# CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.  
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>SERVICES Parade</i>		
PLACE <i>MALTA.</i>	DATE <i>4<sup>th</sup> MAY 1954</i>	
Cameraman <i>JORDAN</i>	Recordist <i>—</i>	Footage Shot <i>200</i>
WHO ELSE COVERED Say if sound or silent <i>TURNER ROTA</i>		
LIST OF SHOTS		
<i>Roll 1. 1/5 <del>Royal children</del> at Royal Yacht.</i>		
<i>1/5 Royal children come ashore at customs house jetty</i>		
<i>G.V.'s of Services Parade.</i>		
<i>Roll 2. 2/5 Parade Ground.</i>		
<i>1/5 2 C/M Royal children leave the Phoenix Hotel</i>		
<i>1/5 Queen &amp; Duke leave Parade ground.</i>		

Was there anything unusual about the story?  
If you were assessing it editorially, what would you say?