



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <i>RUGBY LEAGUE CUP RE-PLAY.</i>		
<i>HALIFAX V WARRINGTON</i>		
PLACE <i>ODSAL STADIUM</i> <i>BRADFORD</i>	DATE <i>5th MAY 1954</i>	
Cameraman <i>K GORDON</i>	Recordist <i>_____</i>	Footage Shot <i>1,100</i>
WHO ELSE COVERED <i>GB. - MOVIE TONE - PARAMOUNT.</i> Say if sound or silent		
LIST OF SHOTS <i>TEAMS OUT & CROWD INSERTS</i>		
<i>TOSS UP.</i>		
<i>1st HALF WARRINGTON ?</i>		
<i>1/2 TIME TEAMS REST</i>		
<i>2nd HALF HALIFAX</i>		
<i>CUP PRESENTATION.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?

VERY POOR LIGHT

b-25820



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SUBJECT RUGBY LEAGUE FINAL		
PLACE BRADFORD	DATE May 5th.	
Cameraman J.B. Sumner	Recordist —	Footage Shot 7500
WHO ELSE COVERED Say if sound or silent ALL		
LIST OF SHOTS CROWD'S HOTTEST TEMPS. PLAY 2" + 4" 2 HALIFAX TRIES - DISALLOWED. DUN HALIF WARRINGTON PENALTY GOAL " TRY ON FAR SIDE. CROWDS SWARM THE PITCH.		
<div style="border: 1px solid black; width: 100px; height: 100px; margin: 0 auto; display: flex; align-items: center; justify-content: center;"> [] </div>		
Gordon - Sumner.		
Was there anything unusual about the story? If you were assessing it editorially, what would you say? J.B.S.		