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10-85870

COPY. MR. CUMMINS  
MR. N. ROPER  
MR. V. GRAHAME  
MISS PENGELLY.

DEPARTMENT OF THE CHIEF OF  
NAVAL INFORMATION,  
ADMIRALTY  
LONDON, S.W.1.

11th May, 1954.

In connection with the return of H.M. The Queen in H.M.Y. BRITANNIA, the Admiralty is effecting 35 mm. cine coverage from two points which are not, as far as the Chief of Naval Information is aware, being used by commercial sources.

- (1) It is hoped to effect coverage from the air during the passage through the Solent on Friday, 14th May, and during the flypast of the Fleet Air Arm.

This film will be passed to Kay (West End) Laboratories, Ltd., 22, Soho Square, London, W.1., late on Friday night for processing.

- (2) During the progress up the Thames, H.M.Y. BRITANNIA will be filmed passing the Royal Naval College, Greenwich.

This will be passed to Kay (West End) Laboratories Ltd., as soon as possible on Saturday.

The Laboratories will be authorized to accept your order for the supply of duping material if you should require it.

With the Compliments  
of the  
CHIEF OF NAVAL INFORMATION.

For any further information please ring Reg Holmes  
Tel. No. Whitehall 9,000 ext. 789.

Jordan 400 ft.

500 "

Home Fleet Proceeding to Sea. Preparations for meeting Britannia and escort. All material to be shot on Friday, May 14th.

Radkin 300 ft.

230 "

Isle of Wight Needles (with Needles in foreground). Britannia and escort passing Needles. Aircraft flying over Britannia. Sunset shots of ships at sea. All material shot on Friday 14.5.54.

Baynes 400 ft.

300 "

On ship in Solent cover up on Jordan i.e. ships firing - sunset at sea - fleet proceeding in dusk. Close up of signalling lights and tapping out morse. G.V. of ships returning light signals in distance. Wake of ship. A dusk shot of ships and night scenes.

Corbett 200 ft.

250.

Southend. Little ships lined up. Pan off from little ships to Royal yacht as it comes by. Close ups and semi views of people cheering. Back view of Britannia steaming up river with escort and little ships trailing.

Gordon 500 ft.

1400.

In board scenes of yacht coming up river. Further scenes of men up rigging in Thames and people on merchant ships watching Britannia. Approach shot of Tower Bridge opening up and going through.

~~1650 ft.~~

Baynes 300 ft.

400.

Tower Bridge. General Views of ships lying in Pool of London. Close up of people in precarious positions in ship riggings etc. Semi View pan from ships in Pool to Royal yacht approaching. Long lens close ups of the Bridge showing Royal family and children as she passes under Tower.

Jordan 300 ft.

Pan off wide angle shot of Tower Bridge to Tower of London. Short pan about 10 ft. Take this shot before Royal party approaches. Britannia coming through bridge (frame bridge) Royal Yacht at anchor. Queen Mother and Princess Margaret going aboard Britannia. Queen Mother P. Margaret and Royal party going from Britannia to Royal barge. Royal barge leaving Britannia and proceeding up river.

Griggs 100 ft.

Big Ben. Royal barge coming down Thames. Royal barge coming alongside Westminster Pier. Angle shot of Queen inspecting troops. Pan shot right to left of Queen getting into coach proceeding down Bridge Street to Parliament Green.

Oswald 100 ft.

A follow shot on Royal coach and NOTE - concentrate on crowds cheering and cut out the following coaches.

Lewis 50 ft.

Roof of S. Africa House. Static Wide angle shot of mass crowds in Trafalgar Square as Royal car approaches King Charles Statue and proceeds to Admiralty Arch.

Ford 100 ft.

A follow shot of Royal car coming from Whitehall and proceeding to Admiralty Arch. Concentrate on crowds cheering and ignore follow pan of long line of cars coming after royal party.

Lovell 50 ft.

Two 25 ft. shots

- Admiralty Arch.
1. A 25 ft. shot of Royal coach approaching from King Charles 5th Statue to Admiralty Arch. (Static shot)
  2. A 25 ft. Static shot of Royal coaches proceeding up the Mall towards Buckingham Palace. Suggest a 1" or a 2" lens.

Rudkin 200 ft.

Queen Victoria Memorial Statue.

General shot of Royal procession up the Mall. Then Long lens shots of Queen, D/Edinburgh and children going round Q.V.M. Statue. Cover up on Jock of Royal Family on balcony.

Floman 100 ft.

Buckingham Palace Roof.

General View of Royal procession approaching Q.V.M. and allow them to come round statue. Steeper angle shot of cars entering Palace gate. General view of crowds rushing forward. G.V. of crowds waving and cheering when Royal family appear on balcony. Do not use any lens bigger than a 2".

Genell 200 ft.

Royal Family on Balcony.

Approximate Total Footage 3000 feet.

**Jordan**  
*A*  
 Home Fleet proceeding to sea. Preparations for meeting Britannia and escort. Britannia and escort join Home Fleet. Home Fleet fires Royal salutes. Whole fleet proceeding down Channel. Scenes showing the first sight of land (England). Aerial shots of Britannia escort steaming down channel (Newstone ROTA). *300*

**Rudkin**  
*B*  
 Isle of Wight Needles (with Needles in foreground). Britannia and escort passing Needles. Pick up anything you can on aircraft carrier or aircraft flying past. Sunset shots of ships at sea. *300*

**Baynes**  
*C*  
 On ship in Solent. Cover up on Jordan i.e. Ships firing, Sunset at sea. Fleet proceeding after dusk. Close up of signalling light and tapping out message. G.V. of the ships returning light signals in distance. Wake of ship. A dusk shot of ships and night scene. *400*

LONDON

Street lights going out long before dawn. Lights in houses coming up. Some general shots of London. Dawn scenes. Semi Views of Clouds and sun coming up.

**Corbett**  
*D*  
 SOUTHEAD. Little ships lined up. Waiting in line. Pan off little ships to Royal Yacht as it comes by (include one or two cut ins Semi Views and close ups of people on little ships cheering. Back View of Britannia steaming up river. And scenes of escort and little ships. *300*

*HARRIS - ...*  
**Gordon**  
*E*  
 In board scenes of yacht coming up river - further scenes of men up rigging of ships in Thames, and people on merchant ships watching Britannia. *300*

**Jordan**  
 Pan off scene of wide angle of Tower bridge with bridge on right hand side, to Tower of London. *300*

QUEEN MOTHER ARRIVING AT TOWER BRIDGE PIER (ROYAL ROTA)

**Baynes**  
*H*  
 Tower Bridge. General View shots of all ships lying in the Pool of London. Get good close ups of people in precarious positions on ships, riggings etc. Semi View Pan from ships in Pool to Royal Yacht approaching. (then coming from Royal Yacht approaching to man operating bridge mechanism etc. This material has already been shot). *300*

Cut to Gordon on Patricia approaching Tower Bridge opening and back to Baynes for Close ups follow round the bridge showing Royal family Q. Duke of Edinburgh and children as she passes through Tower.

**Jordan**  
*Royal Yacht*  
 Ship coming through bridge (frame bridge). Cut away to Queen Mother and Princess Margaret embarking. Royal Yacht at anchor. (ROYAL ROTA) Cut away to Winston Churchill arriving at Westminster Pier (ROYAL ROTA) Cut back to Jordan showing Queen Mother and P. Margaret and possibly the last one climbing from Britannia to Royal barge. Royal barge leaving Britannia and proceeding up river.

**Griggs**  
*Go Cam up river*  
 Royal Barge coming down Thames proceeding to Westminster Pier taken from the top of Big Ben. Royal Barge coming alongside Westminster Pier and Royal family getting out greeted by Winston Churchill ( this material will be taken by Paramount ROTA).

*Go Cam along side*  
*Go Drive Pan up to*  
 Queen setting feet on English soil for the first time since departure. Inspection of Guard of Honour, getting into car. ALL ROTA G.B. Cutaway to top view of car proceeding from right to left up Bridge Street to Parliament Green, taken from top of Big Ben.

**Oswald**  
 Parliament Green Pan shot follow round from Bridge Street into Whitehall include shots of close ups of people waving and cheering.

- Lewis**      Static Wide Angle shots of mass crowds in Trafalgar Square as Royal car approaches King Charles Statue and proceeds to Admiralty Arch.      50
- Ford**        A Follow shot of the Royal car coming from Whitehall and proceeding to Admiralty Arch. Concentrate on crowds cheering shots and ignore follow pan of long line of cars coming off the Royal party.      150
- Lovell**      Static wide angle shots of Royal procession approaching Admiralty Arch and static back shots of car proceeding up Whitehall.      50
- Rudkin**     General shots of Royal procedure up the Mall and then swing for long lens shot of Queen D. Edinburgh and children going round Queen V. Statue.
- Florman**    Wide angle shot of Royal party coming up the Mall. Semi View of cars proceeding along Queen V. Statue. Wide angle and semi views of people rushing to palace gates.
- Rudkin**     Shots of Royal family on balcony
- Gennell**    Royal family on balcony.

END.

102-858-2

Friday, 14th May.

QUEEN'S HOMECOMING - MAY 15th.

<u>Time</u>	<u>Royalty</u>	<u>Position</u>	<u>Cameraman</u>	<u>Assistant.</u>	<u>Approx. time negative arrival.</u>	<u>Transport.</u>
8.30 a.m.		Off Plymouth	W. Jordan		12 midnight Fri. night.	No Transport Required.
5.30 p.m.		Solent on deck.	C. Baynes		12 midnight Fri. night.	No Transport Required.
<hr/>						
<u>Saturday, 15th May.</u>						
From 9 a.m.		<u>From Southend</u>	(K. Gordon)		3.45 p.m.	Mr. Venison transport picking up at New Fresh Wharf.
To 3 p.m.		<u>to Tower Pier -</u>	(ROTA)			
		<u>(New Fresh Wharf).</u>				
9 a.m.		Southend - small ships.	J. Corbett		1. p.m.	Train
1.25 p.m.		Whipping Police Station.	J. Harris	B. Perry	2.15. p.m.	W. Bland - car.
1.45 p.m.		Tower Bridge	C. Baynes	L. Furlonger	2.30 p.m.	Own car
3 p.m.		Sully barge position.	W. Jordan	B. Vettrano	3.45 p.m.	Sound Car
3.30 p.m.		Big Ben	A. Griggs		4.20 p.m.	Morris
3.35 p.m.		Parliament Green	G. Oswald	C. Furlonger	4.30 p.m.	Morris
3.45 p.m.		King Charles Statue	E. Ford	Mr. Bate	4.30 p.m.	Library Van
3.45 p.m.		South Africa House	B. Lewis	D. McGree	4.30 p.m.	Library Van
3.46 p.m.		Admiralty Arch	D. Lovell	Sgt. Shirley	4.30 p.m.	Library Van
3.50 p.m.		Queen Victoria Memorial	J. Rudkin	D. Wallder	4.40 p.m. - Mall Side material. approx. 5.30 p.m. - Palace Side,	Sound Truck 1.

QUEEN'S HOMECOMING

<u>Time</u>	<u>Royalty</u>	<u>Position.</u>	<u>Camerman</u>	<u>Assistant.</u>	<u>Approx. time negative arrival.</u>	<u>Transport</u>
3.50	p.m.	Buckingham Palace Roof	( G. Plowman ROTA )		5. 30. p.m.	Library Van
3.50	p.m.	Buckingham Palace Forecourt	( J. Gemell ROTA )		5. 30. p.m.	Sound Truck (Rudkin)

ROTA POSITIONS.

PATHE	3	"Patricia"	Buckingham Palace Roof	Buckingham Palace Forecourt
PARAMOUNT	2	Tower Pier	Westminster Bridge	
G.B.	2	Westminster Embankment (2 positions)	Westminster pier (one position).	
NOVIETONE	1	Buckingham Palace Quadrangle.		

Rota Copies expected in office 3 hours after negative arrives.

Movie Kove. Rota Air Views not silent.

G.B. Tamed. Surveys from event in channel.

admission et al. Fly post + Steam post in silent.

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6-858701

# CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

May 15th  
1954

FORM NO. 3.

BOX NUMBER

CAMERAMAN: L. Dudley SOUNDMAN: \_\_\_\_\_

STORY COVERED: The Queen's Return LENGTH EXPOSED: 300 ft

PLACE OF EVENT: Tower Pier. HOW SHIPPED: \_\_\_\_\_

STOCK USED: \_\_\_\_\_ EMULSION NUMBER: \_\_\_\_\_

~~Page 2~~

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

The Fly Past was impossible from this position-- The aircraft were either too far away or hidden in low cloud.

Our rostrums were positioned 40 yds from where The Queen Mother and Princess Margaret arrived and embarked on the boat to take them to the Royal Yacht.--- The idea of filming the arrival of the Queen Mother and also the Royal Yacht coming through Tower Bridge from the one position was not possible.-- In addition both these events took place at the same time-- The Tower Bridge shot was the most important so I abandoned the Queen Mother's arrival and filmed them later.(PLEASE NOTE) THE FIRST SHIP TO COME UNDER THE BRIDGE IS NOT THE ROYAL YACHT-- I REPEATED THE SHOT WHEN THEY ACTUALLY CAME THROUGH.

The Arrival of the Lord Mayor -- His embarkation into the boat to take him out to the Royal Yacht-- The boat pulling away.

Crowds lining the bank.

Shots of the Queen Mother and Princess Margaret waiting to go out to the Royal Yacht. The two of them going aboard and pulling away from the pier-- The launch pulling alongside the Royal Yacht.

The wrong boat coming through the bridge -- followed by the right one(Two lens on this both times)

Rota.

I do feel if this position had been contacted when all the flag-poles and bunting were in position a better position may have been chosen. The position was ideal for the arrival of the ship but extremely difficult for the arrival of the Queen mother.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. SILENT ..