

ON BOARD "BRITANNIA".

Our cameras go on board the royal yacht Britannia, now moored by Tower Bridge. A special platform (the low one for Prince Charles and the other for his sister) is on the deck of this new yacht. The richly ornamented binnacle was once in George the Third's "Royal George" and later in Queen Victoria's yacht "Victoria and Albert".

The Royal drawing-room, like many rooms on Britannia, has several pieces of furniture from the Victoria and Albert. It has duck-egg blue walls and a hyacinth blue carpet. Above the fireplace at the far end is Norman Wilkinson's painting of Britannia's launching. In one corner stands a large radiogram.

The armchairs and settees are covered with glazed chintzes of floral patterns. In the more business like parts of the ship are several relics of Britannia's earlier namesake: the wheel is the same one at which King George the Fifth was often photographed when racing the yacht.

The Royal dining-room is dominated by a large mahogany table at which 32 people can be seated. Adding a nautical flavour are the table mats, made of prints of famous ships.

At one end of the room are hidden parts behind which are two cinema projectors. During the voyage home from Tokruk, Her Majesty saw three comedy films. Cartoons shows were held for the children. An annexe of the kitchen is used as a projection box.

A particular delight of Prince Charles and Princess Anne was the sun lounge, where they spent much of their playtime during the journey back to Britain.



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