



Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT			QUEEN DRIVES TO CITY
PLACE		TEMPLE BAR	DATE
			19.5.54
Cameraman	RUDKIN	Recordist	SIMON
		Footage Shot	300
WHO ELSE COVERED		ALL	
Say if sound or silent			
LIST OF SHOTS			
G.V. GROUND.			
G.V. ESCORT PASSING ROPE			
G.V. PROCESS 104			
4 " "			
4 LORD MAYOR PRESENTS SWORD.			
12' QUEEN-			
12" DUKE			
12" " & QUEEN			
17" QUEEN			
2' DRIVE AWAY			
2' ESCORT			

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT <u>THE QUEEN DRIVES TO THE CITY</u>		
PLACE <u>SOUTH AFRICA</u> <u>HOUSE</u>	DATE <u>19th MAY '54</u>	
Cameraman <u>R. GORDON</u>	Recordist	Footage Shot <u>300.</u>
WHO ELSE COVERED Say if sound or silent		
<u>EXCLUSIVE</u>		
LIST OF SHOTS <u>INSERTS . 8 SHOTS of SQUARE</u> <u>1" & 4" news of PROCESSION.</u>		

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SUBJECT	QUEENS VISIT TO MANSION HSE.		
PLACE	CITY.	DATE	19/5/54.
Cameraman	J. D. CORBETT	Recordist	Footage Shot 360.
WHO ELSE COVERED	ALL.		
Say if sound or silent			
LIST OF SHOTS	<p>Roll 1. CUNY & MCV'S CROWD.</p> <p>Roll 2. G.V. ROYAL COACH APPROACHING MANSION HSE. <u>STATIC</u>, CROWD.</p> <p>Roll 3. ST PAULS DOME PAN DOWN TO COACH COMING DOWN CHEAP SIDE.</p> <p>2" ROYAL COACH COMING OUT OF POOLTRY and ARRIVING AT MANSION HSE.</p> <p>2 1/4" <u>INSPECTION OF GUARD OF HONOUR BY QUEEN</u> CROWD.</p> <p>1/2" QUEEN ON BALCONY.</p>		

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If you were assessing it editorially, what would you say?