

b-14870

V

8.32. PM BILLY GRAHAM'S FINAL MEETINGS.

A CAPACITY CROWD FILLED THE WHITE CITY STADIUM THIS AFTERNOON, AND THE BIGGEST CONCOURSE OF PEOPLE EVER SEEN AT WEMBLEY STADIUM, ESTIMATED AT 120,000 LISTENED TO BILLY GRAHAM TONIGHT AT THE FINAL MEETINGS OF THE GREATER LONDON CRUSADE.

EVERY PLACE WAS OCCUPIED IN THE VAST STADIUM AND THOUSANDS FILLED THE ARENA IN FRONT OF THE SPECIAL PLATFORM ERECTED FOR THE OCCASION.

THESE PEOPLE HAD COME BY SPECIAL TRAINS AND COACHES FROM PLACES AS FAR DISTANT AS MANCHESTER AND LIVERPOOL.

A CUP FINAL SERVICE OF TRAINS AND BUSES WAS RUN BY LONDON TRANSPORT . THE CHOIR --4,000 STRONG-- LED BY CLIFF BURROWS, FORMED A BACKGROUND TO THE ROSTRUM FROM WHICH BILLY GRAHAM DELIVERED HIS FINAL ADDRESS.



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didnt, say so too.

SUBJECT <i>Billy GRAHAM.</i>		
PLACE <i>WEMBLEY.</i>	DATE <i>22. 5. 54</i>	
Cameraman <i>JORDAN.</i>	Recordist <i>ROBERTS</i>	Footage Shot <i>1.500.</i>
WHO ELSE COVERED Say if sound or silent <i>ALL.</i>		
LIST OF SHOTS <i>M/S Corner of the Rostrum.</i>		
<i>M/S CLIFF BURROWS CONDUCTING CHOIR.</i>		
<i>M/S. BEVERLEY SHEA SINGING. SOLO.</i>		
<i>Reel 1</i>	<i>M/S PAN OF 4,000 STRONG CHOIR SINGING.</i>	
<i>M/S GEN WILSON HAFFENDEN ADDRESS</i>		
<i>M/S x M/S BILLY GRAHAM. - CROWD SHOTS.</i>		
<i>Reel 2</i>	<i>M/S CROWD SINGING.</i>	
<i>M/S. GRAHAM.</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT		BILLY GRAHAM.	
PLACE	WEMBLEY.	DATE	22/5/57.
Cameraman	J. D. CORBETT	Recordist	Footage Shot 400.
WHO ELSE COVERED Say if sound or silent		ALL	
LIST OF SHOTS			
Roll 1, G.V. CAR TR			
CROWD ARRIVING OUTSIDE.			
" CHINE OUTSIDE.			
B.G. entering arena with a bicycle of bantam.			
H.P.3 Roll 2, crowd.			
choir.			
C.V. Lord Mayor of London.			
C.V. from Royal Box.			
C.V. Mrs Belsho.			
M.C.V. conducting choir.			
CHOR. with conductor foreground.			
Was there anything unusual about the story?			
If you were assessing it editorially, what would you say?			

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SUBJECT <i>Betty Graham</i>		
PLACE	DATE	
Cameraman	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS <i>H.P.3. Roll 3. C.V. Membley.</i>		
<i>brawl!</i>		
<i>C.V.'s brawl</i>		
<i>Roll 4 C.V.'s brawl.</i>		
<i>M.S.H. M.L.S. brawl coming</i>		
<i>forward on the "Invitation"</i>		
<i>C.V.'s Religious workers taking</i>		
<i>detail from those who have come forward</i>		
<i>to join the "Invitation"</i>		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?