



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

p. 548201

SUBJECT <i>DAI DOWER V ALEX BOLLAERT.</i>		
PLACE <i>CARDIFF</i>	DATE <i>MAY 24TH</i>	
Cameraman <i>J.B. Summers</i>	Recordist <i>—</i>	Footage Shot
WHO ELSE COVERED Say if sound or silent <i>nil</i>		
LIST OF SHOTS		
<i>ROUND I</i>	<i>2" + 4"</i>	<i>ALL DANCING</i>
<i>" 2</i>	<i>4"</i>	
<i>" 3</i>	<i>4"</i>	<i>BELGIUM KNOCKED DOWN</i>
<i>" 4</i>	<i>4"</i>	
<i>" 5</i>	<i>6" + 4"</i>	
<i>" 6</i>	<i>4"</i>	
<i>" 7</i>	<i>4"</i>	
<i>" 8</i>	<i>4"</i>	

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?