

102845



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT MOTOR RACING		
PLACE AIN TREE	DATE May 29th.	
Cameraman J. Gorman	Recordist —	Footage Shot 500.
WHO ELSE COVERED Say if sound or silent ALL		
LIST OF SHOTS		
1/ G.V. AT BEECHERS - VALENTINE SWING.		
2/ NOS 39, 3, 1, 7.		
3/ G.V. AT COUNTRY CORNER.		
4/ NOS. 10, 18, 4. (3"). 10, 2, 4. (6").		
5/ G.V. STRAIGHT + TATTS CORNER TO FOLLOW KEN'S START.		
6/ NOS 39, 10, 7, 1, 9, 3 (6").		
J.G.		

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?



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SUBJECT AINTREE DAILY TELEGRAPH. INTERNATIONAL MOTOR RACING.

PLACE AINTREE RACE COURSE DATE 29th MAY 1954

Cameraman K GORDON Recordist _____ Footage Shot 900 ft.

WHO ELSE COVERED G.B. PARAMOUNT, MOVIE TONE TELEVISION NEWSREEL. Say if sound or silent 1000

LIST OF SHOTS EARL HOWE

EARL HOWE GREET'S MRS TOPHAM.

EARL HOWE OPENS MOTOR CIRCUIT.

START OF OPENING RACE SPORTS CAR RACE

TAKEN HEAT 1 THE AINTREE '200'

NOS SHOWN ON TAKE

Nº 1. BEHRA, Nº 3 REG PARNELL, Nº 7 STIRLING MOSS (WINNER) Nº 39. THIN WALL SPECIAL.

PITS Nº 7

PITS Nº 3

RACING REG PARNELL in LEAD FOLLOWED BY THIN WALL SPECIAL.

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

TAKEN IN HEAVY RAIN



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SUBJECT MOTOR RACING PAGE 2.		
PLACE AINTREE	DATE 29th MAY 1954	
Cameraman K. GORDON	Recordist	Footage Shot
WHO ELSE COVERED Say if sound or silent		
LIST OF SHOTS INSERT SHOTS.		
C/W TAKEN HEAT 2.		
NO 2 A.PILETTE — NO 10. K. WHARTON		
NO 4 R. SALVADORI, NO 24 A.C. WHITEHEAD.		
NO 18 R. ERARD.		
BACK VIEW OF START HEAT 2.		
TOP SHOTS FINAL AINTREE 200' 2' 22".		
STARTERS NO 3 10 4 39 7 9 18 24 1		
16, 33, 20, 25, 11, 31, 14, 37, 32, 38, 24.		
THOSE TAKEN IN C/W UNDERLINED.		
VARIOUS SHOTS IN PITS NO 1 BEMRA		
RETURNS FOR NEW PLOCS.		
SHOTS OF RACING.		
THE FERRARI THIN WALL SPECIAL RETURNS		
TO PITS OUT OF RACE		
VARIOUS SHOTS OF RACING		
Was there anything unusual about the story? EARL HOWE		
If you were assessing it editorially, what would you say? STEWART.		

102548201



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SUBJECT **MOTOR RACING PAGE 3**

PLACE **A INTREE** DATE **29th MAY 1954**

Cameraman **A GORDON** Recordist Footage Shot

WHO ELSE COVERED
Say if sound or silent

LIST OF SHOTS **No 7 STIRLING MOSS WINS.**
STIRLING MOSS IN CAR.

PRESENTED BY LORD MAYOR OF LIVERPOOL TO STIRLING MOSS C/W. MRS TOPHAM. ETC.

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?