



CAMERAMAN'S DOPE SHEET

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

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| SUBJECT DONKEY RACING | | |
| PLACE WIVEL FIELD | DATE 4. 6. 54 | |
| Cameraman JORDAN | Recordist — | Footage Shot 400 |
| WHO ELSE COVERED Say if sound or silent MOV-TONE | | |
| LIST OF SHOTS VARIOUS SHOTS OF CARROT RACE. | | |
| 1/4 BOOKMAKERS & 1/4 | | |
| 1/4 SEVERAL JOHN MILLS WITH MAYOR OF WIVELFIELD | | |
| OPENING COURSE | | |
| 1/4 START OF 2.30 RACE (THE SLUGWASH MAIDEN PLATE) | | |
| 1/4 AT START. CROWD SHOT. | | |
| 1/4 RUNNERS IN THE 3.00 RACE COMING ROUND BEND. | | |
| G.V CROWD AND Paddock SCENES | | |
| FINISH OF 4.00 RACE — | | |

Was there anything unusual about the story?
If you were assessing it editorially, what would you say?